



Faculties of Humanities and Theology

FONM10, Phonetics: Phonology, 7.5 credits

Fonetik: Fonologi, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-09 to be valid from 2008-04-09, autumn semester 2008.

General Information

The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in General Linguistics and Phonetics. The course is offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- demonstrate an ability to apply basic phonological concepts in the analysis of linguistic data
- be able to describe and understand regular phonological processes.

Competence and skills

- be able to carry out a phonological analysis of data from a given language
- be able to formalise basic phonological processes
- be able to apply a given phonological theory in order to be able to explain actual examples of phonological phenomena.

Judgement and approach

- be able to determine the ways in which various phonological theories discussed on the course can explain phonological phenomena which the student is familiar with.

Course content

The course introduces general principles and parameters which characterise feasible phonetic systems in human languages. Principles which control phonological representations such as sound categorisation, lexical contrast and restrictions on phonetic sound sequences are studied. The course also introduces principles which control the formation of phonological representations. Data from various languages is used to illustrate how sound structures are represented phonologically. Practical exercises in phonological analysis make up a large part of the course. Both traditional and current theories of phonology, including autosegmental theory, metrical theory and optimality theory are introduced on the course.

Course design

Teaching consists of lectures and obligatory exercises including laboratory sessions.

Assessment

Examination takes the form of assessment based on presentations at lectures and a final written test.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education credits, of which at least 60 credits are from within a language discipline or Linguistics (General Linguistics or Phonetics), or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in FONM10, Phonetics: Phonology

Applies from V08

0801 Phonetics: Phonology, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction