



Joint Faculties of Humanities and Theology

FONK23, Phonetics: Level 3 - Bachelor of Arts Thesis Course, 15 credits

Fonetik: Examensarbete, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-11 (U 2024/430). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: English

| <i>Main field of study</i> | <i>Specialisation</i> |
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| Linguistics with specialization in Phonetics | G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science |

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- give an account of basic knowledge and an understanding of phonetic methods and theories,
- give an account of basic knowledge in the theory of science and scientific methodology, with an emphasis on aspects that are central for phonetics,

Competence and skills

- independently apply a scholarly approach by discerning, formulating and discussing research issues from different angles and proposing solutions, be able to independently recognise, formulate and discuss scientific problems from different perspectives, propose solutions and apply a scientific approach,
- independently be able to carry out basic information retrievals in phonetics, collect research material, analyse – both theoretically and experimentally – and critically interpret the material and present it in a manner established in the the discipline,
- express themselves, in speech and in writing, using correct and idiomatic academic language,
- discuss and problematise their own research in general phonetics and that of others in accordance with the situation and audience,
- use their time to ensure assignments are submitted within predetermined time frames
- solve different types of method related problems in the analysis of linguistic phenomena,
- orally and in writing, be able to present and review research articles in the area of phonetics,

Judgement and approach

- place their knowledge in phonetics in relation to society as a whole,
- demonstrate a scholarly approach based on solid insights into the philosophy of science and with respect to aspects of gender, ethnicity and diversity
- identify their need for additional knowledge in phonetics and broaden their skills,
- apply current norms pertaining to research ethics.

Course content

The degree projects deals with a topic to be decided in consultation with the supervisor, which may fall within any part of the subject of phonetics.s. The thesis tests the student's ability to seek information independently and evaluate this in a critical way and be able to compile it in the form of an academic paper within given time frames.

Course design

Teaching takes the form of individual supervision.

Assessment

The course is assessed through the student presenting and defending a degree project at a seminar. The assessment also covers the student's discussion and review of another student's degree project.

It is recommended that degree projects awarded a grade of Pass at the Faculties of Humanities and Theology be registered in the LUP Student Papers database. The student is responsible for ensuring that the version of the degree project that has been assessed and approved is the one uploaded to LUP Student Papers (in PDF format).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded at least this grade on all elements of the assessment. For the grade of Pass with Distinction, students must also have been awarded this grade on the assignment as a whole.

Entry requirements

Admission to the course requires LINA24 (Advanced course in linguistics, 30 credits), LIND06 (Linguistics: Introduction to linguistic research methods, 7.5 credits) and LIND03 (Phonetics: Production's and perception theory, 7.5 credits) or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces FONK22.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.