



LUND
UNIVERSITY

Faculties of Humanities and Theology

FMPM08, Film and Media Production. Theory and Method, 7.5 credits

Film- och mediaproduktion: Teori och metod, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-04 to be valid from 2015-06-04, spring semester 2015.

General Information

The course is a compulsory component of the Master of Arts programme in Film and Media Production.

The course is normally taught in English. It can be taught in Swedish or another suitable language if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish or the language concerned.

Main field of studies

Film and Media Production

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- explain how film and media production has been approached scientifically in the past and present
- provide examples of types of methods that have been used to solve different types of problems within film and media production environments and a specialised analysis of a selection of them

Competence and skills

- apply the correct apparatus for paper writing
- seek, compile and review information of relevance to film and media production
- formulate and contextualise research issues of relevance to the Swedish and international film and media production environment
- present the complexity of research issues and critically discuss their social and ethical implications in speech and writing

Judgement and approach

- judge the usefulness of different theories and methods in film and media production research assignments

Course content

The course provides a general presentation of film and media production studies research. This is followed by a specialised study of four areas of film and media production studies research. The areas may address the emergence of regional film production and theories of cultural clusters, governmental, regional and transnational film and media policy initiatives, ethnographically oriented studies of media production and studies of media production inspired by political economy. The study of each field will include the underlying theories, common research methods and examples of research findings.

Course design

The specialised studies are designed as text seminars in which the students are to present important research in the field orally and aided by notes. As a conclusion to the course, students are to write a research report defining a clearly delimited research issue within film and media production, including an account of previous research and the material and methods proposed for addressing the issue.

Assessment

The assessment is based on 3-4 compulsory seminars including oral presentations and two written assignments.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts programme in Film and Media Production and have passed Film and Media Production: The Anatomy of the Manuscript (FMPM02).

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University.