



LUND
UNIVERSITY

Faculties of Humanities and Theology

FMPM02, Film and Media Production: Swedish National Film Culture in Global Context, 15 credits

*Film- och mediaproduktion: Den svenska filmkulturen i en global
kontext, 15 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2009-01-21 and was last revised on 2015-06-04 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2015-06-04, spring semester 2015.

General Information

The course is a compulsory component of the Master of Arts programme in Film and Media Production and an elective course of the Master of Arts programme in Visual Culture. It can also be studied as a freestanding course. The course can normally be included in a first or second cycle degree.

Language of instruction: English

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Film and Media Production

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the theories and methods of the field of film and media production studies
- account for the history and present situation of Swedish and to a certain extent global film
- account for the conditions for film and media production and its working conditions in a Swedish and global context

Competence and skills

- discuss in speech and writing the application of research perspectives and methods on possible projects in film and media production studies
- interrogate how interview material, historical data and observations can be used ethically and appropriately as empirical material and processed with established qualitative and quantitative methods

Judgement and approach

- take a critical and scholarly position on Swedish and Scandinavian film and media production
- make relevant assessments of projects in film and media production studies informed by disciplinary, societal and ethical aspects

Course content

The course provides a context for Swedish film and media production and a first general overview of the field of film and media production studies and its research. Swedish film and media production is approached within the context of the establishment in the last ten years of film and media production studies as a discipline with strong links to film studies, media and communication studies, the sociology and anthropology of culture, and media history, among other disciplines.

Course design

The teaching consists of taught classes, seminars and group assignments. Approximately four assessed seminars are compulsory. An article seminar is included.

Assessment

The assessment is based on a student presentation of a scholarly text included in the reading list at the article seminar, in which the text is to be placed in a broad film and media studies context and discussed for its applicability to potential film and production studies projects, and on a paper and an oral presentation at the end of the course.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 first cycle credits.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. Students on other Master's programmes will be given precedence for admission. In all other respects, ordinary admission regulations apply.
3. The course is offered at the Centre for Languages and Literature, Lund University.

Subcourses in FMPM02, Film and Media Production: Swedish National Film
Culture in Global Context

Applies from H08

0901 Swedish cinema in a Global Perspective, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction