



LUND
UNIVERSITY

Faculties of Humanities and Theology

FMPM01, Film and Media Production: The Anatomy of the Manuscript, 15 credits

*Film- och mediaproduktion: Manuskriptets anatomi, 15
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-07 and was last revised on 2015-06-04 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2015-06-04, spring semester 2015.

General Information

The course is a compulsory component of the Master of Arts programme in Film and Media Production. It can also be studied as a freestanding course. The course can normally be included in a first or second cycle degree.

Language of instruction: English

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Film and Media Production

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- explain how manuscripts are created, structured and assessed
- account for the key role of manuscripts in film and media production
- describe the role of the producer in the creation and realisation of the manuscript

Competence and skills

- analyse the manuscript as a concept within film and media production studies
- identify practical methods for the creation of manuscripts and discuss them in relation to central research issues within the field of film and media production studies
- formulate a project plan in speech and writing and present it to both an academic audience and business stakeholders

Judgement and approach

- assess manuscripts from financial, societal, artistic and ethical aspects

Course content

The course examines the film manuscript as a principal document in film and media production. Among the topics addressed are how manuscripts are created, structured and assessed. In addition, the role of the producer in the creation and realisation of manuscripts is described. The course enables students to identify practical methods for the creation of manuscripts and how these can be related to key research issues within the field of film and media production studies. Emphasis is also placed on the students' ability to formulate a project plan in speech and writing and present it to both an academic audience and business stakeholders. The aim is to enable students to assess manuscripts from financial, societal, artistic and ethical aspects.

Course design

The teaching consists of taught classes, seminars, film screenings and group assignments. Two assessed seminars are compulsory.

Assessment

The course is assessed on the basis of approximately 2-3 written assignments individually and in groups and an oral presentation of a project plan.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 first cycle credits.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University.

Subcourses in FMPM01, Film and Media Production: The Anatomy of the Manuscript

Applies from H08

0801 The Anatomy of the Manuscript, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction