

FLRB40, Literature Didactics for Mother Tongue Teachers, 7.5 credits

Litteraturredidaktik för modersmåls lärare, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-11-27 (U 2024/681). The syllabus comes into effect 2025-03-01 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course and is intended for active as well as future mother tongue language teachers and study assistants. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish

*Main field of
study*

Specialisation

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G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- explain the basic concepts of literary studies when analysing fictional texts,
- identify some key theories and concepts in literary education,
- describe the role of fiction as a source of knowledge about the culture, history and society of the language area with a focus on mother tongue teaching,
- describe the role of literature in mother tongue teaching based on relevant policy documents and regulations

Competence and skills

- justify and explain didactic choices of fiction from a mother tongue teaching perspective,
- assess the suitability of various methods for teaching fiction in the mother tongue,
- critically reflect on the existing literary canon in the given language area,
- plan a teaching component and carry out it in a way suited to a classroom situation,

Judgement and approach

- discuss and take positions on issues of gender, ethnicity, cultural encounters and cultural diversity from different literary and linguistic points of view,
- take a critical position on source material and their own knowledge acquisition,
- assess pupils' skills based on knowledge of language and reading development.

Course content

The course provides knowledge of how fictional texts can be used in mother tongue teaching in both primary and secondary schools. Basic literary theories and concepts are presented and applied in the practice of literary analysis. Furthermore, important literary didactic theories are discussed as a basis for reflections on the choice of literature and methods for mother tongue teaching. Students will discuss issues related to critical and experiential reading, literature and identity, and fiction as a means of language acquisition and cultural knowledge. Great emphasis is placed on the role of literary texts in conveying knowledge of history, culture and society.

Course design

The teaching consists of: lectures and group exercises. Unless there are special circumstances, students must attend at least 80% of these components. The course also includes a number of compulsory assignments: 1 written assignment, 1 oral presentation.

The opportunity to compensate for or resit compulsory components will be offered to a student who has been unable to participate due to circumstances beyond their control such as accidents, illness or similar. This also applies to students who have missed classes due to activities as an elected student representative. There are otherwise no opportunities to compensate for compulsory components.

The course is offered entirely as a distance learning course, supported by an online virtual learning platform and digital tools. Students are required to participate on this basis and to have access to a computer with an internet connection as well as working speakers, microphone and a webcam. The department will provide information about technical requirements.

Assessment

The course is assessed by 1 camera-monitored written exam supported by real-time streaming (or timed digital exam via a teaching platform), and 1 oral presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To be awarded a grade Pass on the whole course, students must have been awarded this grade on both assessed components. For the grade of Pass with Distinction on the course, students must also have been awarded the grade of Pass with Distinction on the final written examination.

Entry requirements

General requirements

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.
- Course title in Swedish: Litteraturredaktik för modersmåslärare