

## **FLGL02, Creative Writing: Level 2, 30 credits**

*Författarskolan: Litterär gestaltning - fortsättningskurs, 30 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-05-26 (U 2025/468). The syllabus comes into effect 2025-09-01 and is valid from the spring semester 2026.

### **General information**

The course is offered as a freestanding course and comprises the fourth semester in the two-year programme in Literary Composition. It can normally be included in a first or second cycle fine arts degree.

*Language of instruction:* Swedish

*Main field of study*      *Specialisation*

Creative Writing G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the student shall be able to

#### **Knowledge and understanding**

- orientate themselves in different types of literary text,
- describe the different features of genre, style and form in fiction,
- discuss structural and narrative aspects of literary texts,
- give examples of how literary works can be presented in a literary public sphere,

## Competence and skills

- justify and reflect on stylistic and genre-specific choices in their own literary practice,
- conceptualise a literary work of their own,
- use spoken and written Swedish as a tool for communication and reflection in a way that is well adapted to the situation and purpose,
- describe, analyse and interpret form, technique and content, and critically reflect on their own and others' artistic approach in the main field of study,

## Judgement and approach

- justify and evaluate their own choices in terms of genre, style and form,
- identify their need for additional knowledge and continuous skills development,
- independently describe, analyse and interpret form, technique and contents of a literary work, and reflect critically on their own and others' approaches to literary composition,
- provide perspectives on the role of art in society.

## Course content

The course is divided into three sub-courses which together constitute a continuation of the process started in the first semester. In module 1, students orientate themselves in different types of literary text (genre, style or form) through both reading and writing. Module 2 includes reading and discussing literary works, familiarisation with the conditions of literary communication, and personal writing, including reflection on one's own artistic practice. Module 3 is devoted to personal writing, including reflection on artistic processes and a group artistic production that is presented to the course participants.

1. Literary Labs - Form and Style, 10 credits
2. Literary Specialisation, 10 credits
3. Literary Design and Artistic Processes, 10 credits

## Course design

Teaching takes the form of seminars, literary labs, text discussions, literature discussions, exercises, lectures, group supervision and presentations.

## Assessment

Module 1 is examined through 2-4 text discussions including one written assignment per text discussion.

Module 2 is examined through 3-4 literature discussions, 2 written assignments and 2 seminars.

Module 3 is examined through 2-5 seminars, 1 text discussion including written submission and 1 oral presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

The grading scale comprises Pass and Fail. For the grade of Pass on the whole course, the student must have been awarded this grade for all modules.

## Entry requirements

The following is required for access to the course: Literary Design - Basic Course (FLGL01), 30 credits, with module 3, "Collection and Inventory", fully completed and at most one of the other modules to be completed within two months of the start of the semester, or FLGA01 or LUFA05 or LUFA01.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University
- The course replaces FLGA02.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- The module titles in Swedish:

1. Litterära laborationer – form och stil
2. Litterär fördjupning
3. Litterär gestaltning och konstnärliga processer