



LUND
UNIVERSITY

Faculties of Humanities and Theology

FLGK04, Creative Writing: Bachelor Course, 30 credits

*Författarskolan: Litterär gestaltning - Kandidatkurs, 30
högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-08-26 to be valid from 2021-08-26, spring semester 2022.

General Information

The course is offered as a freestanding course and comprises the fourth semester in the two-year programme in Literary Composition. It can normally be included in a first or second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- describe their own methods and processes in speech and in writing.

Competence and skills

- provide arguments for the form choices in their own writing
- identify the skills and knowledge required to work independently in a public literary sphere

- identify, interpret and present ethical and aesthetic strategies in the writing of others
- interpret feedback and apply methods to write a literary manuscript that can be viewed as a whole.

Judgement and approach

- evaluate artistic issues in relation to their own creative writing
- relate to ethical and aesthetic issues in their own creative writing
- reflect on artistic creation and artistic processes

Course content

The course focuses on the student's own writing and on reading practices and reflection. The student is introduced to meta-literary work methods with the aim to develop their ability to reflect on their own artistic practice. This includes the study of themes and motifs, different types of strategies and methods and writing conventions. In general, the course focuses on identifying the interface between ethics, aesthetics and poetics in the students' own writing and in that of others. At the conclusion of the course, the student submits a reflective essay based on the student's investigation of their own writing as well as a literary manuscript.

The course consists of two modules:

1. Literary Composition, 20 credits
2. Reading Practices and Reflection, 10 credits

Course design

The teaching consists of seminars, lectures, own writing, text seminars with feedback and presentations.

Assessment

The assessment of Module 1 is based on an independent literary manuscript (degree project), participation at 2-4 seminars and 3-5 oral reviews of the ongoing degree projects of fellow students.

The assessment of Module 2 is based on a reflective essay on the students' own writing practices, 3-5 oral reviews of the essays of fellow students and participation at 2-4 seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For the grade of Pass on the whole course, the students must have been awarded this grade for both modules.

Entry requirements

To be admitted to the course, students must have successfully completed FLGA03 with a Pass on Module 1.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces LUFK08.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
4. Module titles in Swedish:
 1. Litterärt skapande
 2. Läsande praktiker och reflektion

Subcourses in FLGK04, Creative Writing: Bachelor Course

Applies from V22

- 2201 Literary Composition, 20,0 hp
Grading scale: Fail, Pass
- 2202 Reading practices and reflection, 10,0 hp
Grading scale: Fail, Pass