



LUND
UNIVERSITY

Faculties of Humanities and Theology

FLGA03, Creative Writing: Level 3, 30 credits
Författarskolan: Litterär gestaltning - Breddningskurs, 30
högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-12-22 to be valid from 2020-12-22, autumn semester 2021.

General Information

The course is offered as a freestanding course and is the third component of the Bachelor of Fine Arts programme in Creative Writing. It can normally be included in a first or second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the structure and historical changes of the literary public sphere, particularly literary criticism as a genre
- discuss artistic processes in their own practice

Competence and skills

- reflect on aesthetic and thematic choices in their own writing
- in speech and in writing, reflect on their own writing

- plan and structure their own literary work
- identify and formulate form issues and considerations

Judgement and approach

- critically approach and reflect on their own writing
- assess and take a position on the relevance of feedback on their own writing
- identify their need for further knowledge and ongoing learning

Course content

Strong emphasis is placed on the students' own creative writing including supervision, and on training students in response and self-reflection from an aesthetic and literary perspective. The course provides a general perspective on literary criticism and the literary public sphere.

The course consists of two modules:

1. Literary Composition and the Writing Process, 22.5 credits
2. Literary Criticism and the Public Sphere, 7.5 credits

Course design

Teaching consists of lectures, supervision, seminars and text discussions.

Assessment

The assessment of Module 1 is based on 2-4 text seminars, including a response, and 3-6 written assignments of their own writing.

The assessment of Module 2 is based on a written reflection and an oral group assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, students must have successfully completed FLGA02 or LUFA06, Level 2, 31-60 credits with a maximum of one module to complete within two months after the beginning of the semester.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
3. Module titles in Swedish:
 1. Litterärt skapande och skrivprocess, 22,5 hp
 2. Kritik och offentlighet, 7,5 hp

Subcourses in FLGA03, Creative Writing: Level 3

Applies from H21

- 2101 Literary Composition and the Writing Process, 22,5 hp
Grading scale: Fail, Pass
- 2102 Literary Criticism and the Public Sphere, 7,5 hp
Grading scale: Fail, Pass