



Joint Faculties of Humanities and Theology

FLGA03, Creative Writing: Level 3, 30 credits

Författarskolan: Litterär gestaltning - Breddningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-12-22 and was last revised on 2025-11-05 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/736). The revised syllabus comes into effect 2026-03-01 and is valid from the autumn semester 2026.

General information

The course is offered as a freestanding course and is the third component of the Bachelor of Fine Arts programme in Creative Writing. It can normally be included in a first or second cycle fine arts degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Creative Writing G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the structure and historical changes of the literary public sphere, particularly literary criticism as a genre
- discuss artistic processes in their own practice

Competence and skills

- reflect on aesthetic and thematic choices in their own writing

- in speech and in writing, reflect on their own writing
- plan and structure their own literary work
- identify and formulate form issues and considerations

Judgement and approach

- critically approach and reflect on their own writing
- assess and take a position on the relevance of feedback on their own writing
- identify their need for further knowledge and ongoing learning

Course content

Strong emphasis is placed on the students' own creative writing including supervision, and on training students in response and self-reflection from an aesthetic and literary perspective. The course provides a general perspective on literary criticism and the literary public sphere.

The course consists of two modules:

1. Literary Composition and the Writing Process, 22.5 credits
2. Literary Criticism and the Public Sphere, 7.5 credits

Course design

Teaching consists of lectures, supervision, seminars and text discussions.

Assessment

The assessment of Module 1 is based on 2-4 text seminars, including a response, and 3-6 written assignments of their own writing.

The assessment of Module 2 is based on a written reflection and an oral group assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

General entry requirements and Creative Writing: Level 2, 30 credits (FLGA02, LUFA06 or FLGL02), 31-60 credits, with a maximum of one module to complete within two months after the beginning of the semester.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.
- Module titles in Swedish:
 1. Litterärt skapande och skrivprocess, 22,5 hp
 2. Kritik och offentlighet, 7,5 hp