



LUND
UNIVERSITY

Faculties of Humanities and Theology

FLGA01, Creative Writing: Level 1, 30 credits

Författarskolan: Litterär gestaltning - grundkurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-02-07 and was last revised on 2020-04-02. The revised syllabus applies from 2020-04-02, autumn semester 2020.

General Information

The course is offered as a freestanding course and comprises the first component of the two year Bachelor of Fine Arts programme in Creative Writing. It can normally be included in a first or second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- formulate the practice and method of writing based on their own creative writing
- describe the subject of creative writing
- orient themselves in a contemporary literary context
- reflect on the procedural premises of artistic creation

Competence and skills

- collect and process material related to their own creative writing
- reflect on different types of texts

- apply relevant concepts and views relating to the literary discourse

Judgement and approach

- reflect on aesthetic and ethical considerations with regard to creative production
- evaluate and take a position on the literary field
- reflect on their own artistic process.

Course content

FLGA01 is the first stage in the two year programme in creative writing. The course is an introduction to the subject and the programme, and is designed as a part of a learning process that may result in a degree of Bachelor of Fine Arts in Creative Writing with the student's own fictional work as a degree project.

The course introduces issues relating to the practice of an author, the procedural premises of artistic creation and ethical guidelines. The three modules provide the students with the opportunity to train in the collection of material, to explore the interface between experience and literature, to orient themselves in contemporary literary discourse and to reflect on the implications of studying the subject. Together, the modules intend to provide students with insight into and knowledge of the field of literary composition to deepen the student's knowledge and understanding of the interdisciplinary nature of the subject and to develop the student's ability to catalogue, collect and create work material that is relevant to the creative writing.

The course consists of three modules:

1. Literary Composition. An Introduction, 7.5 credits
2. Readings of the Contemporary: Reader and Response Theory, 7.5 credits
3. Inventory and Collection, 15 credits

Course design

Teaching consists of lectures, field trips, seminars and text discussions.

Assessment

Assessment of Module 1 is based on a seminar and a written assignment.

Assessment of Module 2 is based on a seminar and a written assignment.

Assessment of Module 3 is based on 3-6 seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded the grade of Pass on all modules.

Entry requirements

To be admitted to the course, students must have 60 credits in an optional subject or three years of relevant professional experience. Selection is based on a portfolio of creative writing samples and a personal letter that will be assessed by an admissions committee composed of four subject experts.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course largely replaces LUFA05.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Module titles in English:
 1. Literary Composition. An Introduction, 7.5 credits,
 2. Readings of the Contemporary. Reader and Response Theory, 7.5 credits,
 3. Inventory and Collection, 15 credits

Subcourses in FLGA01, Creative Writing: Level 1

Applies from H20

- 2001 Literary composition. An introduction, 7,5 hp
Grading scale: Fail, Pass
- 2002 Readings of the contemporary. Reader and response theory, 7,5 hp
Grading scale: Fail, Pass
- 2003 Inventory and Collection, 15,0 hp
Grading scale: Fail, Pass