



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVM01, Film Studies: Level 4 - Mag. Course, 30 credits

Filmvetenskap: Magisterkurs, 30 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-05-23 to be valid from 2007-05-23, autumn semester 2007.

General Information

The course is offered as a single course. It can normally be included as part of a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Film Studies

Depth of study relative to the degree requirements

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- autonomously have acquired in-depth knowledge of the subject
- be able to give an account of and apply advanced theories and methods pertaining to film studies

Competence and skills

- be able to apply and problematise autonomously terminology used in film studies at research level and be able to formulate sophisticated research questions pertaining to film studies

- be able to execute advanced level analyses in film studies
- be able to present his/her own research findings in film studies and those of others through the use of relevant scholarly text genres
- be able to search for and find advanced research information

Judgement and approach

- be able to evaluate and relate to the research findings of others in a theoretical and thorough manner
- be able to exchange research information within the academic world, in an autonomous manner.

Course content

Perspectives in the history of film and theory that have been tested and problematised in previous courses are examined in relation to in-depth subject knowledge acquired from a selection of elective courses such as: Film Theory, Methods of Film Analysis, In-depth Studies in Perspectives on Film Theory, American Film, European Film, Silent Film, Avant-garde Film. An autonomously written scholarly degree thesis is composed and then discussed and defended at a seminar.

The course consists of the following sub-courses:

1. Elective Course in the History of Film or In-depth Theoretical Course, 7.5 credits,
2. Elective Course in the History of Film or In-depth Theoretical Course, 7.5 credits,
3. Degree Thesis, 15 credits.

Course design

The content of the course is introduced and problematised in lectures, seminars and through the screening of films. The dominant pedagogical encounter occurs in the critical seminar at which the degree thesis is discussed and defended. A significant aspect of the course is supervision and the student's autonomous work on the degree thesis.

Assessment

The completed sub-courses are examined by written assignments (individually or in groups), but other forms may be used, such as submitted assignments and oral presentations. The degree thesis is discussed, criticised and defended at a compulsory seminar.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded a grade of Pass with Distinction on the whole course the student shall have a grade of Pass with Distinction on the degree thesis, and at least a grade of Pass on all other sub-courses.

Entry requirements

To be eligible for the course, the student must have successfully completed FIVK01, Film Studies, Bachelor Degree Course, or the equivalent.

Further information

1. The course replaces LIV705.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Valbar filmhistorisk eller teoretisk fördjupningskurs,
 2. Valbar filmhistorisk eller teoretisk fördjupningskurs,
 3. Examensarbete.

Subcourses in FIVM01, Film Studies: Level 4 - Mag. Course

Applies from H07

- 0701 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 Examination, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0704 Examination, 0,0 hp
Grading scale: Fail, Pass