



Faculties of Humanities and Theology

## FIVL02, Film and Audiovisual Media in Upper Secondary School: Adaptations, 3 credits

*Film och audiovisuella medier i gymnasieskolan: Adaptioner, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-01-20 to be valid from 2022-01-20, autumn semester 2022.

### General Information

The course is offered as a freestanding course. The course may be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to:

#### Knowledge and understanding

- account for key concepts used to analyse and discuss adaptations in film and audiovisual media
- provide a general account of how historical, media historical, societal and cultural relations influence the design and reception of adaptations

#### Competence and skills

- analyse film and audiovisual media at a basic level and make comparisons with representations of the same material in other media and art forms
- prepare a subject-relevant teaching plan in connection with adaptations in film and audiovisual media in one or several upper secondary school subjects

### **Judgement and approach**

- assess their own teaching plans and those of others
- evaluate the aims and conditions for teaching about adaptations in film and audiovisual media in upper secondary school

### **Course content**

The course provides students with a foundation to analyse (film) adaptations in film and audiovisual media, and the ability to turn this knowledge into practical teaching components in upper secondary school subjects such as Swedish, English, Modern Languages, History, Religion and Social Studies. The course focuses on the analysis of film and audiovisual texts, of similarities and differences in relation to other texts (originals in fiction, historical individuals' biographies etc.), and of how different historical, media historical, societal and cultural contexts influence adaptation processes. The course provides students with general knowledge of adaptations, however, references are primarily made to current examples and debates with a particular focus on contemporary European film, television and online videos. The course is characterised by didactic perspectives of relevance to upper secondary school and the students are given the opportunity to specialise in accordance with their own teaching subjects.

### **Course design**

The teaching consists of lectures and exercises, individually and in groups.

### **Assessment**

The assessment of the course is based on a written presentation of an independently prepared teaching plan, based on the course content and the steering documents of the upper secondary school, as well as on the peer review of the work of other students.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, students must have been awarded this grade on the peer review and the teaching plan. For the grade of Pass with

Distinction, students must also have been awarded this grade on the teaching plan.

## **Entry requirements**

To be admitted to the course, students must meet the general entry requirements and have successfully completed courses of at least 180 credits in the teacher education programme, or the equivalent.

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
3. The course is primarily aimed at current upper secondary school teachers.

Subcourses in FIVL02, Film and Audiovisual Media in Upper Secondary  
School: Adaptations

Applies from H22

2201 Film and Audiovisual Media in Upper Secondary School: Adapta, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction