



Joint Faculties of Humanities and Theology

FIVK10, Film Studies: Level 3 - B. A. Course, 30 credits

Filmvetenskap: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-11-27 (U 2023/897). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

This is a freestanding course. It can normally be included in a general degree at both first and second cycle level.

Language of instruction: Swedish

*Main field Specialisation
of study*

Film Studies G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- demonstrate advanced cinematographical subject knowledge in independently chosen fields,
- give an account of and demonstrate an understanding of more advanced cinematographical theory and method,
- discuss film-historiographic questions and problems in relation to different perspectives, sources and materials in film history,

Competence and skills

- independently apply more advanced cinematographical terminology and formulate basic cinematographical problems,
- carry out relatively advanced cinematographical and historiographic film analyses,
- independently be able to find and use advanced dissemination of research results,
- write academic texts of various kinds with good linguistic quality, clear structure, justified argument, critical perspective and correct referencing,
- present and discuss academic results orally with clear communication for example in seminars,
- use visual material and video material in an efficient way in connection with written and oral presentations or freestanding elements,
- plan, carry out, and present an independent scientific degree project,

Judgement and approach

- independently identify their need for additional knowledge and develop their skills in the disciplinary sphere of film studies,
- demonstrate ability to reflect critically over their own and others' degree projects.

Course content

The course is intended to give the students the opportunity to deepen their knowledge of film studies as a research field and to develop their skills in carrying out an independent research project.

The students are introduced to more advanced cinematographical theory and methods in the first module, as well as different forms of scientific communication. They may also practice formulating a research question and an aim for their degree project.

In the second module, the students are introduced to film historiography as a research field, and to different perspectives, sources and materials that are used to study film history. They may also reflect on how film historiography relates to their own degree project.

In the third module, the students carry out their degree project in the form of an academic paper that addresses a cinematographical question or problem. They may also participate in seminars and workshops during which they give and receive feedback on their work.

The course consists of the following modules:

1. Film-analytical theory and method, 7.5 credits,
2. Film historiography, 7.5 credits,
3. Degree Project, 15 credits.

Course design

Course content is presented and problematised through lectures, seminars and film screenings. The predominant pedagogical meeting place is the critical seminar. Consistent elements are supervision and the student's independent work on the degree project. Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

In module 3, 2-4 elements are compulsory; smaller submissions, response sessions, joint seminars or workshops where the students obtain feedback and support from teachers and fellow students. Similarly, the final examining thesis seminar is compulsory.

Assessment

The assessment of Module 1 is based on a take-home exam.

The assessment of Module 2 is based on a minor paper that is to be presented at a seminar.

Module 3 is examined through a Bachelor's essay that also is discussed in a seminar.

Degree projects awarded the grade of Pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is individually responsible for uploading the assessed and passed version of the degree project in LUP Student Papers (as a PDF file).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of pass on the whole course, the student must have been awarded this grade for all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on the degree project and at least the grade of Pass on the other elements.

Entry requirements

Admission to the course requires FIVA10 Film Studies, introductory course and advanced course, or equivalent knowledge.

Further information

- The course is offered by the Centre for Languages and Literature, Lund University.
- The course replaces FIVK01.
- Module 2 is also offered as a freestanding course, FIVH12.
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module names in Swedish:

1. Filmanalystisk metoder och teorier,
2. Filmhistoriografi,
3. Examensarbete