



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVK01, Film Studies: Level 3 - B. A. Course, 30 credits

Filmvetenskap: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-03-13 to be valid from 2007-03-13, autumn semester 2007.

General Information

The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels.

Language of instruction: Swedish

Main field of studies

Film Studies

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate advanced knowledge of film studies in an autonomously chosen field of study
- be able to account for and demonstrate an insight into advanced theories and methods in film studies

Competence and skills

- be able, in an autonomous manner, to apply sophisticated terminology used in film studies and formulate key problem areas in film studies

- be able to carry out relatively advanced analyses in film studies
- be able to communicate his/her own results in film studies and those of others in continuous prose
- be able to find advanced research information in an autonomous manner

Judgement and approach

- demonstrate an ability, in an autonomous manner, to identify his/her need of additional knowledge and to be able to develop his/her skills and abilities within the discipline of Film Studies.

Course content

The tools of analysis used in the first two terms are tested against new, international research and are applied in a number of methodological studies in the discipline. The perspectives in the history of film that have been tested and problematised in previous sub-courses are examined in relation to a greater font of knowledge which has been acquired from a selection of optional courses, such as: American Film, European Film, Asiatic Film, Silent Film, Documentary Film, Avant-garde Film, Film Music and the History of Film. The student defends his/her own scholarly degree project at a seminar.

The course consists of the following three sub-courses:

1. Film Analysis, Theory and Method, 7.5 credits,
2. The History of Film, Advanced Course, 7.5 credits,
3. Degree Project, 15 credits.

Course design

The contents of the course are introduced and problematised in lectures, seminars and the screening of films. The dominant pedagogical encounter occurs in the critical seminar. A significant aspect of the course is supervision and the student's autonomous work on the degree project.

Assessment

The completed sub-courses are examined by individual or group written assignments, but other forms may be used, such as home assignments and oral presentations. The degree project is examined in a critical seminar, which is obligatory.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded the grade of Distinction on the whole course requires a grade of Distinction on the Degree Project.

Entry requirements

To be eligible for the course requires the successful completion of FIVA11 and FIVA21, Film Studies Levels 1 and 2, or the equivalent.

Further information

1. The course replaces LIV703.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Filmanalytisk teori och metod,
 2. Filmhistorisk fördjupningskurs,
 3. Examensarbete.

Subcourses in FIVK01, Film Studies: Level 3 - B. A. Course

Applies from H07

- 0701 Film Analysis, Theory and Method, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Film History, Advanced Course, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 Degree Essay, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0704 Opposition, 0,0 hp
Grading scale: Fail, Pass