



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVI11, Introduction to Film Studies, 7.5 credits *Introduktion till filmvetenskap, 7,5 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-12-15 to be valid from 2022-12-15, autumn semester 2023.

General Information

The course is offered as a freestanding course.

Language of instruction: Swedish

Some components may be given in English or other Scandinavian languages.

Main field of studies

-

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student is to be able to:

Knowledge and understanding

- present basic knowledge of film as an artistic medium,
- provide a general account of the style and narrative of film from a historical perspective

Competence and skills

- perform aesthetic and narrative analyses based on theories presented in the course and by using subject-specific terminology,
- present analyses in an adequate way and in given forms and frames,

Judgement and approach

- demonstrate in analyses and discussions an understanding of the applications of film studies and about film as a social phenomenon.

Course content

The course presents the basic cinematographical concepts and theories that are needed to understand and be able to analyse film and other audiovisual media, such as TV, online videos and computer games. Throughout the course, space is devoted to form/narrative and the stylistic means of expression that filmmakers have at their disposal, but the course also gives an introduction to the industrial, historical and cultural contexts of film.

Course design

Throughout the course, the student gains knowledge through lectures that introduce and illustrate central areas and concepts, as well as reading lists and practical analytical exercises that are carried out both individually and in groups. Analytical components are trained, presented and discussed in group exercises and response pieces. Films and movie sequences watched during the course are linked to the different areas examined in the course and are used as a basis for analysis and discussion during both lectures and in the students' own work. The student revises and deepens their knowledge of the different components of the module in the final individual take-home assignment that constitutes the module's method of examination. 2-3 response pieces are compulsory. Compulsory components that are not completed are to be supplemented by written assignments.

Assessment

Assessment of the course is based on a take-home examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered by the Centre for Languages and Literature, Lund University.
- The course corresponds to the module Film: Concepts and Aesthetics as part of

FIVA10.

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FIV111, Introduction to Film Studies

Applies from H23

2301 Introduction to Film Studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction