



Joint Faculties of Humanities and Theology

FIVH12, Film Studies: Film Historiography, 7.5 credits

Filmvetenskap: Filmhistoriografi, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-11-27 (U 2023/898). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

The course is given as a freestanding course and as compulsory course in the Bachelor's course in Film Studies, FIVK10. It can normally be included in a general degree at both first and second cycle level.

Language of instruction: Swedish

Main field of study *Specialisation*

Film Studies G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- give an account of how film archives are established and function, and their role and significance in film history, film creation and film culture,
- on a general level, be able to give an account of how history of film survey literature and Film studies handle historiographic questions generally,
- give an account of the recurrent film historiography problem areas and different theoretical and methodological perspectives on film history,
- describe and evaluate different sources and materials for research into film history,

Competence and skills

- handle information retrieval and carry out stock analysis of public film archives,
- distinguish and compile relevant facts about film history,
- reflect on the relationship between film historiography and film archives and to other materials and digital resources,
- apply different theoretical and methodological perspectives on case studies in the history of film,
- use different digital tools and resources for analysis of the history of film,

Judgement and approach

- critically evaluate and assess historiographic research contributions and publications,
- identify their own need for relevant knowledge,
- discuss ethical questions in relation to research on film history.

Course content

The course presents the basic problems of the historiography of film and the archiving of film and relates this to historical and cultural changes, such as changing values, canon formation and cultural hierarchies as well as to material conditions for the conservation of the film formats from early film to the digital forms of today. The course also introduces different theoretical and methodological perspectives on movie history, such as social history, cultural history, reception history, history of technology and different sources and materials for history of film research, such as film magazines, reviews, interviews, cinema programmes, audience surveys. The course also gives an overview of various digital tools and resources for film-historic analysis, such as databases, websites, podcasts, blogs.

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions.

Assessment

The assessment of Module 2 is based on a paper that is to be presented at a seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

Admission to the course requires FIVA10 Studies on film, introductory course and advanced course, or 60 credits in progressive sequence in related humanities subjects such as History, Visual studies, Literature.

Further information

- The course is offered by the Centre for Languages and Literature, Lund University.
- The course may be included as module two in the Bachelor's course in Film Studies, FIVK10.
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see current registration and information materials.