



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVB03, Film Studies: Ingmar Bergman and the Swedish Society, 7.5 credits

Filmvetenskap: Ingmar Bergman i det svenska samhället, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-12-18 to be valid from 2013-12-18, spring semester 2014.

General Information

The course is offered as a freestanding course. It can usually be included as part of a first or second cycle degree.

Language of instruction: English

Main field of studies

Film Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to describe the character of Ingmar Bergman's films and their relationship to some essential themes
- be able to describe the relationship between the Swedish welfare state and cultural manifestations

Competence and skills

- be able to carry out basic aesthetic analyses of film narratives
- be able to discuss Ingmar Bergman's films from the point of view of both social discourse and a context of ideas

Judgement and approach

- be able to at a general level understand and assess the relationship of film to society, ideas and ethical approaches, both with regard to film in general and to the films of Ingmar Bergman in particular.

Course content

The course deals primarily with Swedish film director and auteur Ingmar Bergman and his depiction of the Swedish welfare state in films between 1945 and 1982. The Swedish welfare state was a political system emphasising modernity, collectivity, material prosperity and scientific rationalism. This found a response in Bergman's film emphasising the importance of tradition, individualism, humiliation and religion. The lectures of the course particularly highlight the relationship of Bergman's films to jazz, moral philosophy, barren landscapes and heartless social engineering as well as to the question of the existence of God. These themes form the basis for the film screenings and for the discussions during the lectures.

Course design

Teaching takes the form of lectures and seminars in combination with the screening of films. If possible, there will be a study visit to filming locations of Bergman's films in Skåne.

Assessment

The assessment is based on individual presentations of an independent analysis.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Centre for Languages and Literature/Film Studies, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details

- see the current registration information and other relevant documentation.
3. International exchange students are exempted from the requirement of proficiency in Swedish.

Subcourses in FIVB03, Film Studies: Ingmar Bergman and the Swedish Society

Applies from V14

1301 Ingmar Bergman and the Swedish Society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction