



Joint Faculties of Humanities and Theology

FIVA24, Scandinavian and European Film: Essay Project, 7.5 credits

Skandinavisk och europeisk film: Fördjupningsprojekt, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-11-27 (U 2023/895). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

This is a freestanding course. It can normally be included in a general degree at both first and second cycle level.

Language of instruction: English

Main field of study *Specialisation*

- G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- in an advanced way, be able to give an account of themes from the previous modules in FIVA20 (or the earlier course FIVA05) and how they relate to Scandinavian and European film culture.
- give an account of various methods and theories that can be used to carry out a project in film studies,
- give an account of various cinematic works that are relevant to the student's chosen projects,

Competence and skills

- carry out a project that gives an account of issues, aim, method, theory, implementation, result and conclusions in a clear and structured way,
- use different cinematic works as primary materials and comparative examples for their project,

Judgement and approach

- evaluate their own and others' projects based on cinematographical criteria,
- reflect on their own learning and development in film studies,
- evaluate the importance for individual and society of Scandinavian and European film culture.

Course content

In this module, the students have the opportunity to specialise in their own chosen projects that integrate themes from the previous modules in the course FIVA20 (or the earlier course FIVA05). The students should choose a project that challenges them to combine different perspectives in Scandinavian and European film culture such as historical, aesthetic, social or political. The students should formulate a clear issue and an aim for their project and choose a relevant method and theory to carry out it. The students should also choose one or more cinematic work that is central for their project and which they will study in more detail.

Course design

Students work independently work on their project but also participate in joint components, where they give and receive feedback on their projects. These components can consist of continuous written submissions, peer review, workshops or seminars. Students are also to present their project orally and in writing for the course coordinator and their fellow students at a final seminar. Three or four of the above components and the final seminar are compulsory. A student who cannot participate in compulsory components is given either an opportunity to carry out an equivalent component on another occasion or an individual supplementary exercise that in form, contents and extent as far as possible corresponds to the component that has been missed.

Assessment

The course is examined through the student presenting their project in writing, as a thesis, and orally for the course coordinator and fellow students at a final seminar. A written critical reflection around the seminar and the theses that were presented and discussed is also part of the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

Admission to the course requires that the student is admitted to and has started FIVA06, FIVA07 and FIVA08, at least two of which are completed.

Further information

- The course is offered by the Centre for Languages and Literature, Lund University.
- The course is included as final module in FIVA20. The three courses that constitute entry requirements to FIVA24 are included in this course (FIVA06, FIVA07 and FIVA08). Students who intend read all these courses should apply for and preferably study FIVA20, rather than each course separately.
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see current registration and information materials.