



Joint Faculties of Humanities and Theology

FIVA20, Scandinavian and European Film Culture, 30 credits

Skandinavisk och europeisk filmkultur, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-11-27 (U 2023/896). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

Subject: Film Studies

The course is offered as a freestanding course. It may be included in a first or second cycle degree.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of study

Specialisation

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G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for different aspects of present-day national and European film culture, from institutions promoting the production and circulation of film and television to the representations and discussions they give rise to
- account for how film and television connect to and contribute to shape Scandinavian and European culture and cultural memory
- provide a general account of how film festivals and film criticism function and of their role in European film culture
- account for the interaction between migration and ethnicity in European post-war history and film production, representation and societal change
- provide a general account of the theoretical perspectives adopted throughout the course and situate these perspectives in history

Competence and skills

- execute and present individual analyses of film, television and the culture surrounding them, based on the concepts and theories that are presented in the different modules
- discern similarities and differences between different national and transnational film cultures
- independently and critically apply acquired theoretical knowledge to other material than the shared course content
- carry out a small project where they account for their research question, purpose, method, theory, implementation, results and conclusions in a clear and structured way,

Judgement and approach

- assess how film and film culture relate to different national and transnational contexts in Europe, primarily in the present but also from a post-war perspective,
- assess the conditions for different manifestations of film culture,
- assess the artistic, cultural and historical significance of the phenomena covered in the course,
- be able to evaluate their own and others' projects based on scientific criteria within film studies.

Course content

The course covers different aspects of present-day European film culture, especially taking Scandinavia into account.

The first module presents the image of Europe, its culture and its history in television series and films. The topics range from historical and literary adaptations to current representatives of the Scandinavian television drama. The second module deals with the cultural contexts of films and television series: Festivals- which are an increasingly important distribution channel- film criticism and the public discussion of film, and the general links between society and the moving images. The focus of the third module is on Europe as a migration site and addresses, on the one hand, how this is portrayed in film and on television and, on the other, how film productions also migrate, which is why concepts such as exile film and diaspora film will also be addressed. This module also highlights ethnicity as a key concept. The final module is a research-related course specialising in one area of knowledge introduced in earlier modules.

The modules of the course are:

1. Scandinavian and European film: Culture and History in Film and Television
2. Scandinavian and European film: Festivals, Criticism, Society
3. Scandinavian and European Film: Migration and Ethnicity
4. Scandinavian and European film: Project Course

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions. The students' individual writing and analytical work and participation in joint seminars are key elements.

Assessment

The assessment of each module is based on a minor paper that is to be presented at a seminar. Module four is assessed through a paper, which is also presented at a seminar, and through a written account based on the final seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For a grade of Pass, the student must have been awarded this grade on all modules.
For a grade of Pass with Distinction, the student must have been awarded this grade on at least two of the modules.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

- The course is offered at the the Centre for Languages and Literature, Lund University.
- The modules are also offered as freestanding courses.
- The course is equivalent to the earlier course FIVA05.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details see the current application information and other relevant documentation.
- The module titles in Swedish:
 1. Skandinavisk och europeisk film: Kultur och historia i film och television
 2. Skandinavisk och europeisk film: Festivaler, kritik, samhälle
 3. Skandinavisk och europeisk film: Migration och etnicitet
 4. Skandinavisk och europeisk film: Fördjupningsarbete