



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVA10, Film Studies: Level 1 and 2, 60 credits

Filmvetenskap: Grund- och fortsättningskurs, 60 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-03-06 to be valid from 2017-03-06, autumn semester 2017.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Film Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide a general account of the style and narrative of a film from a historical perspective
- account for the historical conditions and trends in Scandinavian, Western and global film from the perspectives of culture, society and industry
- describe the form and conditions of new media ? such as television, video, computer games and digital media ? and their industrial and societal contexts
- account for the form, history and social contexts of documentary film

- have knowledge of the development of film theory and its relation to criticism and research

Competence and skills

- perform aesthetic, thematic and narrative analyses based on film studies theory and methodology and by using subject-specific terminology
- apply both national and comparative perspectives to analyse film, documentary film and new media as public and financial concerns
- analyse the relationship between film and different historical and cultural processes
- collect, select, evaluate and contextualise different forms of film-related source material and film history data
- present results of film studies research in well-written texts, oral/audio-visual presentations and joint seminar discussions

Judgement and approach

- understand the conditions of different film cultures and account for their significance
- assess different types of film theory and film analysis perspectives and demonstrate understanding of the fields of application of film studies
- reflect on the canon of film historiography and its methodological, ethical and ideological factors

Course content

The course establishes analytical perspectives and concepts of film as an artistic and narrative medium, as well as of the conditions and place of film and the film industry in culture, society and the public sphere. The modules of the course deal with the most important historical lines of development and the conditions of Swedish/Scandinavian film, film from the western hemisphere, world film, documentary film and new media such as television and digital games. The course presents current theoretical perspectives on film and audio-visual media and clarifies how these are applied in analyses.

The course consists of the following modules:

1. Film: Concepts and Aesthetics, 7.5 credits,
2. Film History, 7.5 credits,
3. Swedish/Scandinavian Cinema, 7.5 credits,
4. Film and New Media, 7.5 credits,
5. Film Theory, 7.5 credits,
6. Documentary Film, 7.5 credits,
7. World Cinema, 7.5 credits,
8. Specialisation in Film History, 7.5 credits.

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions. A consistent element of the course is the student's own writing and participation in joint projects in the form of minor written assignments, oral presentations and take-home exams. Each module may include up to three compulsory group assignments or seminars.

Assessment

The assessment is based on take-home exams, papers, written reports and oral presentations during seminars. The majority of the modules are assessed on the basis of an individual take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equal to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 45 credits on the course, and at least the grade of Pass on the remaining credits.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course replaces FIVA01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

4. The module titles in Swedish:

1. Filmens grundbegrepp och estetik
2. Filmens historia
3. Svensk/skandinavisk film
4. Film och nya medier
5. Filmteori
6. Dokumentär film
7. Världsfilmens villkor
8. Filmhistorisk fördjupningskurs

Subcourses in FIVA10, Film Studies: Level 1 and 2

Applies from H17

- 1701 Film: Concepts and Aesthetics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1702 Film History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1703 Swedish/Scandinavian Cinema, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1704 Film and New Media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1705 Film Theory, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1706 Documentary Film, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1707 World Cinema, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1708 Specialization in Film History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction