



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVA09, Scandinavian and European Film: Celebrities, Auteurs and Film Movements, 7.5 credits

*Skandinavisk och europeisk film: Celebriteter, auteurs och
filmvågor, 7,5 högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-18 to be valid from 2017-10-18, spring semester 2018.

General Information

Subject: Film Studies

The course is offered as a freestanding course.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for some Scandinavian and European film movements, celebrities and auteurs
- provide a general account of the theories that address the film culture phenomena covered in the course

Competence and skills

- analyse examples of film movements, celebrities and auteurs in Scandinavia and Europe
- reflect on the emergence and significance to film culture of different film movements

Judgement and approach

- assess the artistic and societal significance in Scandinavia and Europe of the film culture phenomena covered by the course

Course content

The course is research-related and adapts its focus to the participating lecturers. The content is consistently European or Scandinavian film that can be studied as manifestations of artistic movements and with regard to auteurs or celebrities. Among the possible specialisations are the Danish Dogme 95, the Scandinavian and European star system and new Scandinavian auteurs.

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions.

Assessment

The assessment is based on a minor paper that is also to be presented at a seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course is a module of FIVA05, Scandinavian and European Film Culture.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIVA09, Scandinavian and European Film: Celebrities,
Auteurs and Film Movements

Applies from V18

1701 Celebrities, Auteurs and Film Movements, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction