Faculties of Humanities and Theology

FIVA08, Scandinavian and European Film: Migration and Ethnicity, 7.5 credits

Skandinavisk och europeisk film: Migration och etnicitet, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-18 to be valid from 2017-10-18, spring semester 2018.

General Information

Subject: Film Studies

The course is offered as a freestanding course.

Language of instruction: English
Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies	*Depth of study relative to the degree requirements*
-	G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding
- account for the main features of the film migration in Europe during the post-war period
- account for the main features of the migration of film people to Scandinavia during the post-war period
- describe representative examples of films and TV productions that reflect Europe and/or Scandinavia from a migration perspective
- account for the representation of ethnic groups in Scandinavian and European film from a historical perspective

Competence and skills
- summarise in writing and present research findings concerning film, migration and ethnicity
- independently apply acquired theoretical knowledge of migration and ethnicity to new material
- critically review ethnic stereotypes in film and television

Judgement and approach
- assess Scandinavian and European film, film history and film historiography from a migration and ethnicity perspective

Course content

The course deals with migration in Europe and with,on the one hand, how this is manifested in film and TV and, on the other, how film productions also migrate, which is why concepts such as exile film and diaspora film will also be addressed. Other associated perspectives that will be covered are cultural identity and ethnicity, taking especially the representation of ethnicity into account. The historical focus is placed on the post-war period, especially the present. The components on Scandinavian film covers, on the one hand, regular cinema films and, on the other, the manifestations of film culture deriving from film workshops, cooperatves and alternative production forms. The representation of ethnicity in Scandinavian film and television is discussed, also in this case from a historical perspective.

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions.

Assessment

The assessment is based on a minor paper that is also to be presented at a seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course is a module of FIVA05, Scandinavian and European Film Culture.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIVA08, Scandinavian and European Film: Migration and Ethnicity

Applies from V18

1701   Migration and Ethnicity, 7,5 hp
         Grading scale: Fail, Pass, Pass with distinction