



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIVA06, Scandinavian and European Film: Culture and History in Film and Television, 7.5 credits

Skandinavisk och europeisk film: Kultur och historia i film och television, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-18 to be valid from 2017-10-18, spring semester 2018.

General Information

Subject: Film Studies

The course is offered as a freestanding course.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for manifestations of national and European culture or how specific historical events are described in film or on television
- provide a general account of theories that address the phenomena covered in the course, such as theories of adaptation or cultural memory

Competence and skills

- analyse examples of how specific cultural phenomena or historical phenomena are described in film and television from Scandinavia and Europe
- reflect on how film and television relate to general cultural or historical conceptions in the present as well as in the past

Judgement and approach

- assess the artistic, the history of ideas and social importance in Scandinavia and Europe of the cultural and historical representations that are discussed in the course.

Course content

The course presents the image of Scandinavia and Europe and its culture and history in television series and films. The examples range from German historical drama and British literary adaptations to current representatives of Scandinavian television drama. Furthermore, the course presents and uses theories that highlight the phenomena discussed in the course.

Course design

The teaching consists of lectures, group work, seminars, film screenings and film discussions.

Assessment

The assessment is based on a minor paper that is also to be presented at a seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course is a module in FIVA05, Scandinavian and European Film Culture.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIVA06, Scandinavian and European Film: Culture and History in Film and Television

Applies from V18

1701 Culture and History in Film and Television, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction