



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## FIVA01, Film Studies: Level 1 and 2, 60 credits

*Filmvetenskap: Grund- och fortsättningskurs, 60 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2009-05-19 to be valid from 2009-05-19, autumn semester 2009.

### General Information

The course is offered as a freestanding course. It can normally be included in a general first or second cycle.

*Language of instruction:* Swedish

*Main field of studies*

Film Studies

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to give a basic account of film as an art form and as a social phenomenon
- be able to give a basic account of the historical conditions of film
- be able to demonstrate an insight into the conditions pertaining to the production and distribution of film
- be able to demonstrate good knowledge of the industrial, artistic and social conditions relating to film, television and the digital media
- be able to demonstrate basic knowledge about and understanding of the film narratives of other cultures

### **Competence and skills**

- be able to demonstrate knowledge of fundamental terminology of film studies and film analysis
- at an elementary level, be able to collect and evaluate data relating to the history of film
- demonstrate a basic ability to present the results of film studies research
- be able to analyse the relationship of film to different social and cultural processes
- be able to decide on various perspectives in film studies and recognise their relevance to a specific research assignment

### **Judgement and approach**

- demonstrate the ability to make certain judgements in film studies and film taking relevant disciplinary, social and ethical aspects into account
- be able to demonstrate an insight into the fields in which film studies are applicable and to recognise their social context.

### **Course content**

Basic concepts in the study and analysis of film are introduced and the major development patterns of Western film and key analytical approaches are discussed. A point of departure is early film, Hollywood film and the waves of European cinema leading up to modern film, television and digital media. This is followed by a module on the main currents of film theory, from early discussions of film as an art to theories of cultural identity. Based on these theories, the following module addresses the relationship of film to other social and ideological phenomena. The economic, industrial and cultural conditions of Swedish cinema are studied, including production, financing, distribution and marketing, but also a scrutiny of film policy issues such as censorship, cultural policy, debates on values and film criticism. The perspective is widened to include non-Western film against a background of the theories and analyses introduced on previous modules.

The course consists of the following modules:

1. Film Aesthetics, 7.5 credits,
2. Early Film, 7.5 credits,
3. The Golden Age, 7.5 credits,
4. Images of the Digital Age, 7.5 credits,
5. Film Theory, 7.5 credits,
6. Film, Identity and Society, 7.5 credits,
7. Swedish Cinema: the state, the public sphere and production, 7.5 credits,
8. Beyond the Horizon: Southern and Eastern Cinema, 7.5 credits.

### **Course design**

The teaching consists of lectures, group discussion, seminars and film screenings. An important and consistent aspect is the student's own writing.

## Assessment

The assessment is based on a written assignment, individual or in groups, other assignments and oral reports.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student must have passed all modules. To be awarded a grade of Pass with Distinction on the whole course the student must have achieved the grade of Pass with Distinction for at least 45 credits on the course and a grade of Pass for the remaining credits.

## Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

## Further information

1. The course replaces courses FIVA11 and FIVA21.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
  1. Filmens estetik,
  2. Den tidiga filmen,
  3. Filmens guldålder,
  4. Digitalålderns bilder,
  5. Filmteori,
  6. Film, identitet och samhälle,
  7. Svensk film: stat, offentlighet och produktion,
  8. Bortom horisonten: filmen i syd och öst.

## Subcourses in FIVA01, Film Studies: Level 1 and 2

Applies from H09

- 0901 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0902 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0903 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0904 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0905 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0906 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0907 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0908 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction