

Faculties of Humanities and Theology

FIMT28, Film and Media History: Academic Skills II, 2 credits Film- och mediehistoria: Akademiska färdigheter II, 2 högskolepoäng Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-05-18 to be valid from 2023-09-01, spring semester 2024.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second-cycle degree.

Language of instruction: English

Main field of studies Depth of study relative to the degree

requirements

Film and Media History A1N, Second cycle, has only first-cycle

course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

• give an account of the basic forms of academic presentation and publication and their contexts

Competence and skills

• in written, oral and audio-visual forms, present their own and others' research results in an accurate and accessible way, adapted to a specific context

Judgement and approach

• provide advanced feedback on the presentations of fellow students and receive

- such feedback in a constructive way,
- identify their need of additional knowledge and take responsibility for their knowledge development.

Course content

The course runs in an integrated way with the first semester's other courses and aims to instill progressive knowledge of the skills of the academic profession, above all related to research and research presentation.

Course design

The teaching is communicated in some short lecture components and also consists of group exercises in the earlier completed courses (FIMT26 and FIMT27).

Assessment

The regular examinations in the other courses of the semester (FIMT26 and FIMT27) are assessed based on a progressive knowledge perspective. For a grade of Pass, a grade of Pass is required on the written assignments in the previous courses (FIMT26 and FIMT27).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Admission to the course requires a Bachelor's degree in Film Studies or Media History or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FIMT28, Film and Media History: Academic Skills II

Applies from V24

2401 Academic Skills II, 2,0 hp Grading scale: Fail, Pass