



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**FIMT27, Film and Media History: Film and Media  
Materialities, 6.5 credits**  
*Film- och mediehistoria: Film, medier och materialitet, 6,5  
högskolepoäng*  
Second Cycle / Avancerad nivå

---

### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-05-18 to be valid from 2023-09-01, spring semester 2024.

### General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second-cycle degree.

*Language of instruction:* English

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to:

#### Knowledge and understanding

- give an account of the consequences of the media archaeology perspective
- give an account of the basic historical connections between technology and culture

#### Competence and skills

- present and contextualise some selected media technology achievements and their cultural consequences

- present independently formulated media archaeology research assignments

### **Judgement and approach**

- assess the societal and ethical relevance of current research
- identify their need of additional knowledge and take responsibility for their knowledge development.

### **Course content**

The materiality of film and media history is emphasised, i.e. the relation to technologies and other material conditions. In research terms, it means that media archaeology perspectives are emphasised. Through seminars, the course also offers a retrospective review of the entire first year.

### **Course design**

The teaching is communicated in lectures, group exercises and seminars, of which one is compulsory.

### **Assessment**

The course is assessed through a written assignment, which is also presented orally and/or audio-visually, for the purpose of acting as a platform for independent project-related work after the first year.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

Admission to the course requires a Bachelor's degree in Film Studies or Media History or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

### **Further information**

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

**Subcourses in FIMT27, Film and Media History: Film and Media Materialities**

Applies from V24

2401 Film and Media Materialities, 6,5 hp  
Grading scale: Fail, Pass, Pass with distinction