



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT24, Film and Media History: Current Research in Film and Media, 7.5 credits

Film- och mediehistoria: Aktuell forskning om film och medier, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-03-15 to be valid from 2023-03-15, autumn semester 2023.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second-cycle degree.

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of current trends in the field of film and media-historical research
- give an account of method and theory development relevant to the film and media-historical field

Competence and skills

- assess the relevance and applicability of various research approaches

- present and problematise an independently written research plan of limited scope

Judgement and approach

- identify their need of additional knowledge and take responsibility for their knowledge development.

Course content

Researchers from the departments involved in the programme, as well as external researchers, present current projects that are linked to the students' assessment, a preparatory research plan, as well as academic skills. The course concretises the research perspectives introduced in the programme's earlier courses.

Course design

The teaching is mainly conducted in the form of lectures and seminars, of which one seminar is compulsory.

Assessment

The course is assessed through a written preparatory research plan that is presented orally.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

Admission to the course requires a Bachelor's degree in film studies or media history or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FIMT24, Film and Media History: Current Research in Film and Media

Applies from H23

2301 Current Research in Film and Media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction