



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**FIMT23, Film and Media History: Cultural History and  
Moving Images, 7.5 credits**  
*Film- och mediehistoria: Kulturhistoria och rörliga bilder, 7,5  
högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-03-15 to be valid from 2023-03-15, autumn semester 2023.

### General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second-cycle degree.

*Language of instruction:* English

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to:

#### Knowledge and understanding

- give an account of basic historiographic problems in the subject field and apply these
- give an account of, and problematise, the cultural-analytical perspectives
- discern research subjects in a humanistic context

#### Competence and skills

- present and clarify the cultural-historical relevance of the media

- present a small research assignment within a given time frame and content framework
- create syntheses of, and communicate basic research findings within, the fields of film and media history covered by the course

### **Judgement and approach**

- give an account of the possibilities and limitations of research within film and media history
- identify their need of additional knowledge and take responsibility for their knowledge development.

### **Course content**

The cultural history of the media is presented but the culture and history fields are also presented separately to emphasise the contextualising nature of the programme. The humanistic nature of the programme, with roots in both cultural-analytical and historiographic understanding, is emphasised.

### **Course design**

The teaching is conducted through lectures, seminars and group exercises, of which one seminar and one group exercise are compulsory. A small research assignment is presented at the compulsory seminar.

### **Assessment**

The course is assessed through a written assignment, which is also presented orally and/or audio-visually.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, this grade is required on both the written and oral parts. For the grade of Pass with Distinction, this grade is required on the written assignment.

### **Entry requirements**

Admission to the course requires a Bachelor's degree in film studies or media history or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

## Subcourses in FIMT23, Film and Media History: Cultural History and Moving Images

Applies from H23

2301 Cultural History and Moving Images, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction