



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT22, Film and Media History: Interdisciplinary Film and Media Research, 7.5 credits

*Film- och mediehistoria: Interdisciplinär film- och medieforskning,
7,5 högskolepoäng
Second Cycle / Avancerad nivå*

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-03-15 to be valid from 2023-03-15, autumn semester 2023.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second-cycle degree.

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of film and media history as an interdisciplinary research field
- give an account of similarities and differences between the specific research traditions of film studies and media history

Competence and skills

- assess complex phenomena and issues in different film and media history contexts

- execute and present short media history analyses within predetermined time frames

Judgement and approach

- make assessments in the field of film and media history informed by relevant disciplinary, social and ethical aspects
- identify their need of additional knowledge and take responsibility for their knowledge development.

Course content

Interdisciplinarity and multidisciplinary of various kinds are presented and discussed as a starting point for an overview of the specific preconditions for film and media history. Research methodology and relevant theories are presented. In this and following courses, the production conditions of the media are emphasised.

Course design

The teaching is conducted through lectures, seminars and group exercises, of which one seminar and one group exercise are compulsory.

Assessment

The course is assessed through a written assignment, which is also presented orally and/or audio-visually.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, this grade is required on both the written and oral parts. For the grade of Pass with Distinction, this grade is required on the written assignment.

Entry requirements

Admission to the course requires a Bachelor's degree in film studies or media history or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University,

in collaboration with the Department of Communication and Media.

- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FIMT22, Film and Media History: Interdisciplinary Film and Media Research

Applies from H23

2301 Interdisciplinary Film and Media Research, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction