



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT21, Film and Media History: Introduction to Film and Media History, 5.5 credits

*Film- och mediehistoria: Introduktion till film- och mediehistoria,
5,5 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-03-15 to be valid from 2023-03-15, autumn semester 2023.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second-cycle degree.

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of the field of knowledge film and media history
- give an account of the relation between the disciplines film studies and media history
- identify relevant research objects in the field of knowledge film and media history
- give an account of, and apply, central concepts of film and media history

Competence and skills

- independently and in groups, discuss and formulate simple research questions
- describe and discuss, orally and in writing, their own work and conclusions within delimited historical investigations

Judgement and approach

- give an account of the possibilities and limitations of research within film and media history
- apply basic historiographic perspectives to the subject matter of the course
- identify their need of additional knowledge and take responsibility for their knowledge development.

Course content

Introduction to the programme and its special synthesis between film studies and media history including initial presentations of the research field and an entry point for academic skills. The course aims to give the students a good start and an initial overview of the research field.

Course design

The teaching is conducted through lectures, seminars and group exercises, of which one seminar and one group exercise are compulsory.

Assessment

The course is assessed through a written assignment, which is also presented orally and/or audio-visually.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, this grade is required on both the written and oral parts. For the grade of Pass with Distinction, this grade is required on the written assignment.

Entry requirements

Admission to the course requires a Bachelor's degree in film studies or media history or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FIMT21, Film and Media History: Introduction to Film and Media History

Applies from H23

2301 Introduction to Film and Media History, 5,5 hp
Grading scale: Fail, Pass, Pass with distinction