



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT17, Film and Media History: Intermediality and Remediation as Cultural Memory, 7.5 credits
Film- och mediehistoria: Intermedialitet och remediering som kulturellt minne, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-05-28 to be valid from 2023-09-01, spring semester 2024.

General Information

The course is included as an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can also normally be included in a general qualification in both the first and second cycle.

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of key concepts such as intermediality, remediation, cultural memory, affect and authenticity
- give an account in general terms of the development of media technologies such as photography, film, radio, television, telephony, digital games and the internet as well as their cultural and societal contexts,

Competence and skills

- analyse the use of remediation in different media and media texts in relation to national history and cultural memory, for example
- analyse aesthetic and narratological conventions that characterise remediation and intermediality
- independently design and execute delimited case studies and present them in written, audio-visual and oral forms

Judgement and approach

- evaluate how culture and history are preserved and conveyed through different media, how this varies over time and space, and the importance it has for how we understand our own and others' history and present day.

Course content

A precondition for cultural memory is that earlier media texts have been preserved and that these texts are reused in new contexts. By using concepts such as remediation and intermediality, the course offers tools to distinguish contexts that remind us about the past by using older texts and media – from documentary films, that as a whole use earlier film material, to short elements in feature films, TV series or games in which even a photograph, a YouTube video or newspaper headline can be of great importance for the narrative and message. The course combines concrete aesthetic and narratological analyses of individual media history texts with a thematic focus on the relationship between media, culture and history. From a general perspective of modern and contemporary history, there is an analysis of how audio-visual works relate to other media, earlier cultural texts, historical events and contexts. The course provides conditions for distinguishing and evaluating how the reuse of texts shapes people's understanding of the past, the present day and themselves.

Course design

The teaching consists of lectures on the required reading and a few workshops in connection with the students' independent projects. Peer feedback at two sessions is compulsory, as is a final assessment seminar.

If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

Assessment

The course is assessed through two written case studies and an oral seminar presentation of connected audio-visual material.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies, Media History, Visual Culture or equivalent. Oral and written proficiency in English corresponding to English 6/B from Swedish upper secondary school is a requirement.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FIMT17, Film and Media History: Intermediality and Remediation as Cultural Memory

Applies from V24

2401 Intermediality and Remediation as Cultural Memory, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction