



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT15, Film and Media History: Individual Research Project, 7.5 credits

*Film- och mediehistoria: Individuellt forskningsprojekt, 7,5
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-11-15 to be valid from 2021-11-15, spring semester 2022.

General Information

The course is an elective course in the Master's programme in Film and Media History (HAFME) for students who move on to a Degree of Master (120 credits). It can normally be included in a first or second cycle degree.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can be conducted in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- at an advanced level, give an account of an independently designed small-scale research project
- give an account of methodological preconditions for research in the specific chosen field and relate these to concrete research results

Competence and skills

- apply in practice acquired theoretical insights on delimited material of a film and media history nature
- apply and discuss research methods in relation to film and media history material

Judgement and approach

- critically review and assess the relevance of current theory systems to research in the field of film and media history
- critically reflect on their own theoretical and methodological choices in independent research assignments and in connection with this, define their own need of further knowledge.

Course content

The course aims to provide deepened understanding of the preconditions for an independent small-scale research project and also serves as a preparation for the final Master's (120 credits) thesis for the students who do not choose to write a Master's (60 credits) thesis in the second semester.

Course design

The teaching consists of an introductory seminar, two to three work meetings and a final seminar. Supervision is included in this. Supervision is normally limited to the semester when the student was first registered on the course.

Assessment

Assessment focuses on the following: the students, individually or in groups, based on the reading list, formulate a small-scale media history research project and accordingly supplement this with media-specific and contextualising literature. The study is presented at a final compulsory seminar and there may be an advantage in doing it as a pilot study before the final thesis.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

For admission to the course, the student is required to have completed FIMT01, FIMT02 and FIMT03.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in FIMT15, Film and Media History: Individual Research Project

Applies from V22

2201 Individual Research Project, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction