



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMT14, Film and Media History: World Cinema and Transnational Cinema, 7.5 credits**

*Film-och mediehistoria: Världsfilm och transnationell film, 7,5  
högskolepoäng*

**Second Cycle / Avancerad nivå**

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-12-09 to be valid from 2019-12-09, autumn semester 2020.

### **General Information**

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

The course is an elective component of the Master of Arts programme (120 credits) in Film and Media History (HAFME) and is usually included in the third semester.

*Language of instruction:* English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a general account of the concept of transnational cinema and its different consequences for film studies
- provide a general account of the concept of world cinema and place it in the context of film studies

- provide an advanced account of a chosen area within the field of world cinema and transnational cinema and relate this to the general conditions for world cinema and transnational cinema
- provide an overview of the theoretical perspectives that are introduced throughout the course, and be able to historically situate these perspectives

### **Competence and skills**

- produce and present their own analyses of representative works in world cinema
- independently and critically apply acquired theoretical knowledge of material other than the course content

### **Judgement and approach**

- evaluate how selected examples from world cinema relate to surrounding society with regard to politics, ethics, aesthetics
- evaluate the conditions for the reception and distribution of world cinema
- evaluate the artistic, cultural and historical importance of the phenomena covered in the course.

### **Course content**

From a historical film and media perspective, the course covers the general conditions for world cinema and introduces the concept of transnational cinema as a theoretical perspective. This means that the conditions for film from production cultures other than Europe and North America are highlighted as well as the relationship between these. The relationship to this broad subject matter is problematised through case studies and the application of the concept of transnational cinema, which in turn means that there is a focus on the relationships between film cultures: export, import, cinema staff migration, translation issues etc. The subject matter and the problem area are primarily represented in the first-cycle film studies courses, therefore, the second-cycle course focuses on the specialisation and problematisation of a field relevant to the student.

### **Course design**

Teaching consists of lectures and seminars on the required reading and on selected audiovisual examples.

### **Assessment**

The assessment of the course is based on an individual written take-home exam in which the learning outcomes are assessed partly in the form of brief theoretical essay questions and partly in the form of an independent application exercise in which the student produces an independent thematic analysis of a specific film or a specific issue in transnational cinema.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, students must have completed 90 credits with progressive specialisation in Film Studies or Media History or equivalent, and knowledge corresponding to Swedish Upper Secondary School English B/English 6.

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in FIMT14, Film and Media History: World Cinema and  
Transnational Cinema

Applies from V22

2201 World Cinema and Transnational Cinema, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction