



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT13, Film and Media History: Modern Genre Film, 7.5 credits

Film- och mediehistoria: Modern genrefilm, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-12-09 to be valid from 2019-12-09, autumn semester 2020.

General Information

The course is offered as a freestanding course. It may be included in a first or second cycle degree.

The course is an elective component of the Master of Arts programme (120 credits) in Film and Media History (HAFME) and is usually included in the third semester.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide an account of the general conditions and trends of modern genre film
- provide an account of the distinctive features of the specific genre chosen as a specialisation and relate this to conditions of the film industry in general
- provide an account of the historical development of genre films paying special attention to genre hybrids and technological innovations

- provide an overview of the theoretical perspectives that are introduced throughout the course, and be able to historically situate these perspectives

Competence and skills

- carry out and present their own analyses of representative works in modern genre film
- independently and critically apply acquired theoretical knowledge of material other than the course content

Judgement and approach

- evaluate how genre film relates to surrounding society with regard to politics, ethics, aesthetics
- evaluate the conditions for expressions of popular culture
- evaluate the artistic, cultural and historical importance of the phenomena addressed in the course.

Course content

From a historical film and media perspective, the course focuses on the emergence of genre film about culture and industry and specifically examines production in recent years.

Course design

Teaching consists of supervision, individually or in groups, as well as seminars on the required reading and on selected audiovisual examples.

Assessment

The assessment of the course is based on an individual written take-home exam in which the learning outcomes are assessed partly in the form of shorter theoretical essay questions and partly in the form of an independent application exercise in which the student produces an independent thematic analysis of a specific genre film.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have completed 90 credits with progressive specialisation in Film Studies or Media History or equivalent, and knowledge corresponding to Swedish Upper Secondary School English B/English 6.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in FIMT13, Film and Media History: Modern Genre Film

Applies from V22

2201 Modern Genre Film, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction