



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT12, Film and Media History: Scandinavian Crime Fiction in Cinema and television, 7.5 credits

*Film- och mediehistoria: Skandinavisk kriminalfiktion i film och
TV, 7,5 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-03-12 to be valid from 2018-08-31, autumn semester 2018.

General Information

The course is offered as a freestanding course. It may be included in a first or second cycle degree.

The course is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME) and usually included in semester 3. .

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account, in overview, for the general conditions of Scandinavian film and TV production
- account for the distinctive features of Scandinavian crime fiction
- provide a general account of the approach to popular culture in the different Scandinavian countries
- account for key works, authors, filmmakers and TV creators within modern Scandinavian crime fiction
- provide a general account of the theoretical perspectives adopted throughout the course and situate these perspectives in history

Competence and skills

- execute and present individual analyses of representative works in modern Scandinavian crime fiction
- execute analyses and presentations of the historical conditions for popular culture film and TV production in Scandinavia
- independently and critically apply acquired theoretical knowledge to other material than the course content

Judgement and approach

- assess how Scandinavian crime fiction relates to its surrounding society with regard to politics, ethics, aesthetics
- assess the prerequisites for popular culture manifestations
- assess the artistic, cultural and historical significance of the phenomena covered in the course

Course content

The course adopts a film and media history perspective to deal with the emergence of Scandinavian crime fiction as a culture and industry, and particularly scrutinises Scandinavian co-productions for television in the first decades of the 21st century.

Course design

The teaching consists of lectures and seminars on the required reading and selected audio-visual examples.

Assessment

The assessment is based on an individual written assignment in the form of a take-home exam, in which the learning outcomes are assessed partly through short free response questions and partly through an independent application exercise.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies or Media History or the equivalent, and proficiency in English equivalent to English B/English 6 from Swedish upper secondary school.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIMT12, Film and Media History: Scandinavian Crime Fiction
in Cinema and television

Applies from H18

1801 Scandinavian Crime Fiction in Cinema and television, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction