



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT09, Film and Media History: Master's Thesis, 30 credits

Film- och mediehistoria: Masteruppsats, 30 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-16 to be valid from 2017-10-16, spring semester 2018.

General Information

The Master's theses is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME).

Language of instruction: English

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised analysis and interpretation of film and media history processes well supported by previous research
- provide a specialised account and position well supported by previous research with regard to key theories and methods in the field of activity

Competence and skills

- discern and formulate a research issue and demonstrate familiarity with relevant analytical methods in this context
- search and retrieve relevant information at the appropriate academic level and apply source criticism to the information
- clearly and logically, and using a correct and stylistically adequate discourse taking the relevant formal aspects into account, present conclusions derived from an independent study of independently identified issues and complete the study within predetermined time frames
- analyse subject-related material from different theoretical perspectives, and describe and discuss the implications of different theoretical choices
- contribute to the development of knowledge in the field of film and media history

Judgement and approach

- assess their own and others' research contributions with regard to the reliability of the argumentation, the clarity and consistency of the presentation and the agreement between stated aims and results attained
- take a position on and account for the potential and limitations of research and its role in society
- identify their need of further knowledge and take responsibility for their ongoing learning, as well as critically review their own efforts

Course content

The course consists of the students' independent but supervised exploration and analysis of a research-related assignment in a research paper on a selected topic. The assignment is to be chosen in consultation with the supervisor and is to be presented in a degree project of approximately 25 000 words. The students are to use textbooks in academic writing and reinforce their ability to handle primary and secondary sources in accordance with good academic practice. This includes the ability to present previous research in a way that does it justice, to quote efficiently and correctly, to create an appropriate referencing system and to compile a bibliography or other types of reference list, if required. The students will develop their ability to account for complex phenomena in a style that is appropriate to the purpose.

Course design

The teaching consists of individual supervision and 3?4 seminars. Attendance is compulsory at the final defence seminar.

Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

Assessment

The assessment is based on a degree project to be discussed at a seminar. Critical review of another degree project is included as a compulsory component in the course.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is individually responsible for uploading the assessed and passed version of the degree project in LUP Student Papers (as a PDF file).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME) and have completed the first year of the programme.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- It replaces FIMN09.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIMT09, Film and Media History: Master's Thesis

Applies from V18

1701 m and Media History: Master's Thesis, 30,0 hp
Grading scale: Fail, Pass, Pass with distinction