



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMT07, Film and Media History: Advanced Theory Course, 7.5 credits**

*Film- och mediehistoria: Teoretisk fördjupningskurs, 7,5  
högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-16 to be valid from 2017-10-16, spring semester 2018.

### **General Information**

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME) for students intending to take a degree of Master (120 credits). It can normally be included in a first or second cycle degree.

*Language of instruction:* English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1F, Second cycle, has second-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- provide a specialised account of the historical conditions of the field of film and media history
- account for the methodological conditions of film and media history research and relate them to actual research results
- provide a specialised account of the historical conditions of the theory development within film and media history and relate them to current research issues

### **Competence and skills**

- apply the acquired theoretical knowledge of film and media history in practice to a delimited material of a film and media history nature
- apply and discuss research methods in relation to film and media history material

### **Judgement and approach**

- critically review and assess the relevance of current theory systems to research in the field of film and media history
- critically reflect on their own choice of theories and methods in independent research assignments

### **Course content**

The course aims to provide students with a substantially specialised understanding of the theories and future theoretical challenges of the field. Emphasis is placed on transnational and global film and media history perspectives. Other perspectives addressed include the historical changes that are implied in concepts such as mediatisation, remediation and convergence. Together with FIMT03, this course provides students with the theoretical and methodological conditions required for the degree project in semester 4.

### **Course design**

The teaching consists of approximately ten seminars and workshops. Attendance is compulsory at the assessed seminar.

### **Assessment**

The assessment is based on a mini study in film and media history, formulated by students individually or in groups and supported by the required reading and other media-specific and contextualising texts. The study is to be presented at a final seminar and can take the form of a pilot study in view of the degree project.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME) and have passed FIMT01, FIMT02 and FIMT03.

## **Further information**

- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
- It replaces FIMN07.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in FIMT07, Film and Media History: Advanced Theory Course

Applies from V18

1701 Film and Media History: Advanced Theory Course, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction