



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT06, Film and Media History: Work Placement, 7.5 credits

Film- och mediehistoria: Praktikkurs, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-16 to be valid from 2017-10-16, spring semester 2018.

General Information

The course is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second cycle degree.

Language of instruction: English

The overall language of instruction is English but in connection with the work placement the language will have to be adapted to that of the host organisation, which means that Swedish may be used as language of instruction, or Danish, as suitable work placements may also be found in Denmark.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the practical conditions for work related to film and media at the host organisation
- provide a specialised account of the specific sector to which the host organisation belongs

Competence and skills

- apply the knowledge of film and media history acquired theoretically to the practical situation, either by contributing in practice to solve tasks or by relating the tasks to the knowledge acquired and thereby approach them analytically
- communicate the practical experiences acquired, and describe and communicate the tasks and profile of the host organisation in relation to film and media history

Judgement and approach

- assess and take a considered position on the procedures and tasks typical of the relevant workplace from a film and media history perspective

Course content

The course consists of an elective work placement related to the contents of the Master's programme. Film and media history knowledge can be applied professionally at workplaces such as film and media archives, libraries, museums, production and distribution companies in the film and media sector, and in educational contexts. Following an agreement with the course management and the host organisation, the student is to engage in ordinary duties at the workplace in a way that benefits the learning process and enables practical application of theoretical knowledge. An agreement on supervision in the workplace can be entered into but is not a requirement for completing the course. There are several aims of the work placement: 1) to provide students with practical perspectives on the theoretical knowledge 2) to provide students with theoretical perspectives on the practical work in the specific sector, and 3) to create conditions for contacts and work experience which can benefit the students after their graduation.

Course design

The student is to arrange a work placement of relevance to the Master's programme in consultation with the examiner. Knowledge of film and media history is professionally applied at, for example, film and media archives, libraries, museums, production and distribution companies in the film and media sector, and in educational contexts. The compulsory components and level of attendance required for passing the course will be regulated on a case-by-case basis as the specific workplaces are so different in nature. Shortly before the commencement of the work placement, an agreement about these requirements is to be reached by the examiner, the student and the host organisation.

Assessment

The work placement is to be documented in a log and a summarising report. Attendance at the workplace will be checked with representatives of the workplace in accordance with the agreement reached between the parties. The report, which is to be theoretical in character, is to be presented to the examiner and assessed by representatives of both film studies and media history within the Master's programme. The log, which is to be descriptive in character, is to be designed in accordance with an agreement with the examiner.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME) and have completed the theory course FIMT03 (7.5 credits).

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. It replaces FIMN06.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
4. The course can replace Thematic Specialisation 4 and, with new content, also Thematic Specialisation 5b. Students who intend to take a degree of Master of 60 credits can choose to include one course of 7.5 credits including a work placement. Students who intend to take a degree of Master of 120 credits can choose to include up to two courses of 7.5 credits each including a work placement.

Subcourses in FIMT06, Film and Media History: Work Placement

Applies from V18

1701 Film and Media History: Work Placement, 7,5 hp
Grading scale: Fail, Pass