



LUND
UNIVERSITY

Faculties of Humanities and Theology

**FIMT05, Film and Media History: Advanced Thematic
Course - Swedish National Film Culture in Global Context,
7.5 credits**

*Film- och mediehistoria: Tematisk påbyggnadskurs - Den svenska
filmkulturen i en global kontext, 7,5 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-06-27 to be valid from 2017-06-27, spring semester 2018.

General Information

The course is included as an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME), in which it can be replaced by a work placement. It can also be taken as a freestanding course. The course can normally be included in a first or second cycle degree.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the theories and methods of film and media production studies
- account for the history and present situation of Swedish and to a certain extent global film
- account for the situation and working conditions of film and media production in a Swedish and global context

Competence and skills

- discuss the application of research perspectives and methods to potential film and media production projects in speech and writing
- collect interview material, historical data and observations using methods of relevance to the purpose

Judgement and approach

- take a critical and scholarly position on the Swedish and Scandinavian film and media production set-up
- make relevant assessments of film and media studies projects informed by disciplinary, societal and ethical aspects
- interrogate how interview material, historical data and observations can be used ethically and adequately as empirical material and processed with established qualitative and quantitative methods

Course content

The course deals with issues of above all Swedish but also to some extent Nordic film history. The approach is comparative and situates the Swedish and Nordic film industry in an international film industry context.

Course design

The teaching consists of taught classes, seminars and group assignments. Attendance is compulsory at no more than two assessed seminars.

Assessment

Assessment is by 2-3 individual written assignments. Seminar performance can also be assessed.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies or Media History or the equivalent, and English proficiency equivalent to English B/English 6 from Swedish upper secondary school.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. It replaces FIMN05.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

**Subcourses in FIMT05, Film and Media History: Advanced Thematic Course
- Swedish National Film Culture in Global Context**

Applies from V18

1701 Film and Media History: Advanced Thematic Course - Swedish N, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction