



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT04, Film and Media History: Advanced Thematic Course - Film and Remediation of European History and Culture, 7.5 credits

Film- och mediehistoria: Tematisk påbyggnadskurs - Film och remediering av europeisk historia och kultur, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-06-27 to be valid from 2017-06-27, spring semester 2018.

General Information

The course is included as an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFME), in which it can be replaced by a work placement. It can normally be included in a first or second cycle degree.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for key concepts such as remediation, cultural memory and media event
- provide a general account of the development of media technologies such as photography, film, radio and television as well as of their cultural and societal significance

Competence and skills

- analyse the use of remediation in different media texts, for example in relation to national history, cultural memory and authenticity
- situate a work in its media history context and analyse the aesthetic and narratological conventions that characterise the work
- independently design and execute a case study in a delimited field and present it in both speech and writing

Judgement and approach

- assess how culture and history are preserved and mediated through different media and how this varies over space and time
- assess the process of canonisation of events in history and media history

Course content

The course combines hands-on aesthetic and narratological analysis of individual media history texts with a thematic focus on the relation between media, culture and history. The analyses address how media texts relate to other media and culture texts, historical events and contexts from a general perspective of the modern and present-day history of European countries.

Course design

The teaching consists of lectures on the required reading and a few workshops or supervision sessions in connection with the students' independent writing projects. Attendance is compulsory at 2-3 final assessed seminars.

Assessment

The assessment is based on a written paper and the oral presentation and discussion of the paper at a final seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies or Media History or the equivalent, and proficiency in English equivalent to English B/English 6 from Swedish upper secondary school.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. It replaces FIMN04.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in FIMT04, Film and Media History: Advanced Thematic Course
- Film and Remediation of European History and Culture

Applies from V18

1701 Film and Media History: Advanced Thematic Course - Film and, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction