



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMT03, Film and Media History: Theory Course, 7.5 credits

Film- och mediehistoria: Teorikurs, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-16 to be valid from 2017-10-16, spring semester 2018.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Film and Media History (HAFME). It can normally be included in a first or second cycle degree.

Language of instruction: English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned being proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of the field of film and media history
- account for the methodological conditions of film and media history research
- provide a specialised account of the historical conditions of the theory development within film and media history

Competence and skills

- apply theoretical perspectives to a delimited material from film and media history
- apply and discuss appropriate methods for the analysis and description of film and media history contexts

Judgement and approach

- critically review and assess the relevance of (the) current theoretical systems to actual studies within the field of film and media history
- critically reflect on their own theoretical and methodological choices in independent research assignments.

Course content

The course deals with the predominant theories of film and media history and aims to provide students with a specialised epistemological understanding of the field's methods (linked to FIMT01) and interdisciplinary nature (linked to FIMT02). Among the topics covered are general issues of the theory of science and specific issues with regard to the field of film and media history, mainly including media analysis, film historiography, reception perspectives and cultural studies. The course provides students on the one-year programme with the theoretical tools required for the degree project of course FIMT08 and a platform for further specialisation in course FIMT07 for students on the two-year programme.

Course design

The teaching consists of approximately ten seminars and workshops on the required reading. Attendance is compulsory at no more than three assessed seminars.

Assessment

The assessment is based on 2-4 written assignments, individual or in groups, and on participation in the assessed seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in Film and Media History (HAFME) and have completed course FIMT01.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. It replaces FIMN03.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in FIMT03, Film and Media History: Theory Course

Applies from V18

1701 Film and Media History: Theory Course, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction