



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN11, Film and Media History: Work Placement 2, 7.5 credits

Film- och mediehistoria: Praktikkurs 2, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-02-01 to be valid from 2017-02-01, autumn semester 2016.

General Information

The course is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFMH). It can normally be included in a first or second cycle degree. The course is intended for students on the Master's programme who will conduct two internship periods within the scope of the study plan.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide an advanced account of the practical conditions for the work related to film and media at the host organisation
- provide a specialised account of the specific line of business of the relevant workplace and provide an overview of the relevant context

Competence and skills

- competently apply the theoretical knowledge acquired in film and media history to the practical situation, either by helping to solve specific work duties, or by approaching the duties in an analytical way by relating them to the body of knowledge acquired
- competently communicate the acquired practical experiences, and describe and present the duties and profile of the specific workplace in relation to the subject of film and media history

Judgement and approach

- assess and adopt a deliberate approach to the procedures and duties of the workplace from the perspective of film and media history, and relate this perspective to societal contexts

Course content

The course consists of an internship associated with the content of the Master's programme. The students are to professionally apply knowledge in film and media history at e.g. film and media archives, libraries, museums, production and distribution companies in the film and media industry, as well as in teaching situations. In accordance with an agreement with the course director and the relevant workplace, the student is to participate in the regular work performed at the workplace in a way that is beneficial to the programme and contributes to the practical application of theoretical knowledge. Supervision at the workplace is not a requirement for the implementation of course but may be performed as per agreement. The internship has several aims: 1) to provide students with practical perspectives on the theoretical knowledge, 2) to provide students with theoretical perspectives on practical work in the specific sector, and 3) to create conditions for contacts and work experience that may be of use to students on completion of their studies. The student's performance must demonstrate development in relation to FIMN06, i.e. the report to be submitted by the student is to be more advanced in relation to the report in FIMN06, even though the content of the internship may be equivalent in terms of workload and qualification requirements.

Course design

The student, in consultation with the examiner, is to organise a placement of relevance to the content of the Master's programme. Knowledge in film and media history is to be professionally applied at e.g. film and media archives, libraries, museums, production and distribution companies in the film and media industry, as well as in teaching situations. Compulsory components and the minimum required level of attendance will be determined on a case-by-case basis as the specific workplaces are so different in nature. An agreement on the requirements between the examiner, the student, and the host organisation is to be in place at the start of the internship.

Assessment

The internship is to be documented in a log and a summarising report. The attendance at the workplace is to be monitored by a representative at the host organisation in accordance with the agreement between the parties. The report, which is to be of a theorising nature, is to be presented to the examiner and assessed by representatives of both film studies and media history within the Master's programme. The log is to be of a descriptive nature, designed in accordance with an agreement with the examiner. As stated in the section on course content, the student's performance should demonstrate development from FIMN06 to FIMN11 and this is to be exhibited in the report.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, the students must be admitted to the Master's programme in Film and Media History (HAFMH), and have completed the FIMN03 course on theory (7.5 credits) as well as the FIMN06 internship course (7.5 credits).

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. Students who intend to obtain a one-year Master's degree (60 credits) may choose to include one internship course (7.5 credits). Students who intend to obtain a two-year Master's degree (120 credits) may choose to include two internship courses (worth 7.5 credits each).

Subcourses in FIMN11, Film and Media History: Work Placement 2

Applies from H16

1701 Film and Media History: Work Placement 2, 7,5 hp
Grading scale: Fail, Pass