



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN10, Film and Media History: Transnational Perspectives on Swedish and Danish Film and Screen Cultures, 7.5 credits

Film- och mediehistoria: Transnationella perspektiv på svensk och dansk film- och tv-kultur, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the dean for first-cycle studies at the Faculties of Humanities and Theology on 2016-03-29 to be valid from 2016-03-29, spring semester 2016.

General Information

The course is an elective component of the Master of Arts (120 credits) programme in Film and Media History (HAFMH) included in semester 2 or 3. It can also be taken as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for the basic features of Swedish and Danish film culture with regard to historical changes, and national, social, historical and cultural context
- account for parallels and distinctive traits of the film and television culture of the two nations, and the inclusion of these film cultures in transnational contexts

- account for key artistic and/or significant media history elements of Swedish and Danish film culture with special emphasis on international impact
- account for the distinctive theoretical features of the transnational film field

Competence and skills

- apply and present historical and transnational perspectives of the present-day situation of film culture in speech and writing
- discuss and interrogate the conditions and expressions of different aspects of national film cultures in relation to global trends and contexts

Judgement and approach

- take a critical position on present-day Swedish and Danish film and television production
- make relevant assessments of research on Swedish and Danish film culture and relate it to their own studies in the area

Course content

The course deals with Swedish and Danish film and television culture from a comparative, historical and transnational perspective. In spite of being comparatively small film nations, both Sweden and Denmark have a film production that has been noted both nationally and internationally, but which has also existed in constant exchange with a broader international film culture. In the course, the film cultures of Sweden and Denmark are studied in their national contexts in relation to each other and as part of broader transnational contexts. The study is focused on films and film culture, including for example production collaborations, international distribution and public, critical and cultural impact. Some historical periods are studied in detail, focusing especially on recent decades. The course primarily addresses feature film, but other audio-visual forms such as television, documentaries and music videos are also treated.

Course design

The teaching consists of lectures, seminars and group assignments. Attendance is compulsory at no more than two assessed seminars.

Assessment

Assessment is by 2-3 individual written assignments. Oral assessment at seminars occurs at no more than two occasions.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies, Media History or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

**Subcourses in FIMN10, Film and Media History: Transnational Perspectives
on Swedish and Danish Film and Screen Cultures**

Applies from V16

1601 Film and Media History: Transnational Perspectives, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction