



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMN08, Film and Media History: Master (60 credits) Degree Project, 15 credits**

*Film- och mediehistoria: Magisteruppsats, 15 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-10-07 to be valid from 2015-10-07, autumn semester 2015.

### **General Information**

The Master's (60 credits) degree project is an elective component of the Master of Arts programme in Film and Media History (HAFMH). Completing the degree project at this level, the student completes the programme with a degree of Master (60 credits).

*Language of instruction:* Swedish

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a specialised analysis and interpretation of film and media history processes
- provide a specialised account of a specific field within film and media history

### **Competence and skills**

- argue for a position with the support of correctly used and presented secondary literature and relevant film and media studies terminology
- discern, delimit and formulate an issue linked to studies of film and media history circumstances at an academic level
- clearly and logically and using correct and stylistically appropriate language present conclusions acquired through independent study of an independently identified problem complex completed within predetermined time frames
- provide an advanced structure for a sustainable argument in film and media history
- perform advanced searches for relevant information, for example in libraries and electronic resources, and manage the formalities of academic writing
- analyse subject-related subject matter based on different theoretical approaches and assess their relevance for stated problems

### **Judgement and approach**

- assess their own and others' research projects with regard to the trustworthiness of the argument, the clarity and consistency of the presentation, and the agreement between stated aims and achieved results
- take a position on and account for the possibilities and limitations of research and its role in society
- take a position on the accountability attached to research when used and invoked in society
- identify their need of further knowledge and take responsibility for their ongoing learning

### **Course content**

The course consists of the students' independent but supervised exploration and analysis of a research-related assignment in a research paper within a selected field. The assignment is to be chosen in consultation with the supervisor and presented in the form of a paper comprising 12000-16000 words. The students are to use textbooks in academic writing and reinforce their ability to handle primary and secondary sources in accordance with good academic practice. This includes the ability to present previous research in a way that does it justice, to quote efficiently and correctly, to create an appropriate referencing system and to compile a bibliography. The students are to develop their ability to account for complex phenomena in an appropriate stylistic register.

### **Course design**

The teaching consists of individual supervision and seminars. The seminars require compulsory attendance.

### **Assessment**

The assessment is based on a degree project discussed at a seminar. The students are also to critically review another degree project included in the course.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, the students must be admitted to the Master of Arts programme in Film and Media History (HAFMH) and have passed the theory course FIMN03 (7.5 credits).

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

**Subcourses in FIMN08, Film and Media History: Master (60 credits) Degree Project**

Applies from H15

1501 Film and Media History: Master (60 credits) Degree Project, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction