



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMN07, Film and Media History: Advanced Theory Course, 7.5 credits**

*Film- och mediehistoria: Teoretisk fördjupningskurs, 7,5  
högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-10-07 to be valid from 2015-10-07, autumn semester 2015.

### **General Information**

The course is a compulsory component of the Master of Arts programme in Film and Media History (HAFMH) for students who study for a degree of Master (120 credits). It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1F, Second cycle, has second-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a specialised account of the historical circumstances of the field of film and media history
- account for the methodological circumstances for research within the field and relate these to actual research results
- provide a specialised account of the historical circumstances for theory development within the field of film and media history and relate them to current research issues

### **Competence and skills**

- practically apply acquired theoretical insights to a delimited material related to film and media history
- apply and discuss research methods in relation to film and media history material

### **Judgement and approach**

- critically review and assess the relevance of current theory systems to research within the field of film and media history
- critically reflect on their own choices of theories and methods in independent research assignments

### **Course content**

The course aims to provide students with a substantially specialised understanding of the theories and future theoretical challenges of the field. Emphasis is placed on transnational and/or global film and media history perspectives. Other perspectives addressed include the historical changes that are implied in concepts such as medialisation, remediation and convergence. Together with FIMN03, the course provides students with the theoretical and methodological understanding required for the research project included in semester 4.

### **Course design**

The teaching consists of approximately ten seminars and workshops.

### **Assessment**

The assessment is based on a mini study in film and media history, formulated by students individually or in groups and supported by the required reading and other media-specific and contextualising texts. The study is to be presented at a final seminar and can take the form of a pilot study in view of the degree project.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be admitted to the course, students must be admitted to the Master of Arts programme in Film and Media History (HAFMH) and have passed FIMN01, FIMN02 and FIMN03.

## Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

## Subcourses in FIMN07, Film and Media History: Advanced Theory Course

Applies from H15

1501 Film and Media History: Advanced Theory Course, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction