



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN06, Film and Media History: Work Placement, 7.5 credits

Film- och mediehistoria: Praktikkurs, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-10-09 to be valid from 2015-10-09, autumn semester 2015.

General Information

The course is an elective component of the Master of Arts programme in Film and Media History (HAFMH). It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the practical circumstances related to film and media work at the relevant workplace
- provide a specialised account of the specific trade of the relevant workplace

Competence and skills

- apply the theoretically acquired knowledge in film and media history to the actual situation, either by contributing to the practical solution of tasks or by relating the tasks to their acquired knowledge and thereby approaching them analytically
- communicate the experiences acquired through practice and describe and communicate the assignments and profile of the specific workplace in relation to the subject of film and media history

Judgement and approach

- assess and take a conscious position on the procedures and tasks typical of the relevant workplace from a film and media history perspective.

Course content

The course consists of an elective work placement related to the contents of the Master's programme. Film and media history knowledge can be applied professionally at workplaces such as film and media archives, libraries, museums, production and distribution companies in the film and media sector, and in educational contexts. Following an agreement with the course management and the host organisation, the student is to engage with ordinary duties at the workplace in a way that benefits the learning process and enables practical application of theoretical knowledge. An agreement on supervision in the workplace can be made but is not a requirement for completing the course. There are several aims of the work placement: 1) to provide students with practical perspectives on their theoretical knowledge; 2) to provide students with theoretical perspectives on the practical work in the specific sector; and 3) to enable opportunities for contacts and professional experience that will benefit the students after the end of the programme.

Course design

The student is to arrange a placement of relevance to the Master's programme in consultation with the examiner. Film and media history knowledge can be applied professionally at workplaces such as film and media archives, libraries, museums, production and distribution companies in the film and media sector, and in educational contexts. Compulsory components and the required level of attendance at the workplace will be regulated from case to case due to the different conditions of different workplaces. At the start of the placement, the examiner, student and host organisation are to enter into an agreement on these requirements.

Assessment

The placement is to be documented in a journal and a summarising report. The student's attendance at the workplace is to be checked with representatives at the workplace in accordance with the agreement between the parties. The report, which is to be theoretical in character, is to be presented to the examiner and assessed by representatives of both film studies and media history within the Master's programme. The journal, which is to be descriptive in character, is to be designed in accordance with an agreement with the examiner.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts programme in Film and Media History (HAFMH) and have passed the theory course FIMN03 (7.5 credits).

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.
3. The course can replace Thematic Specialisation course 4 and, with new content, also Thematic Specialisation course 5b. Students who intend to take a degree of Master of 60 credits can choose to include a work placement course of 7.5 credits. Students who intend that to take Degree of Master (120 credits) can choose to read up to two courses about each (7.5 credits) with praktikinnehåll.

Subcourses in FIMN06, Film and Media History: Work Placement

Applies from H15

1501 Film- och mediehistoria: Praktikkurs, 7,5 hp
Grading scale: Fail, Pass