



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN05, Film and Media History: Advanced Thematic Course - Swedish National Film Culture in Global Context, 7.5 credits

Film- och mediehistoria: Tematisk påbyggnadskurs - Den svenska filmkulturen i en global kontext, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-11 to be valid from 2015-06-11, autumn semester 2015.

General Information

The course is included as an elective component of the Master of Arts programme in Film and Media History (HAFMH), in which it can be replaced by a work placement. It can also be taken as a freestanding course. The course can also normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the theories and methods of film and media production studies
- account for the history and present situation of Swedish and, to some extent, global film
- account for the conditions and terms of employment of film and media production in a Swedish and global context

Competence and skills

- discuss the application of research perspectives and methods to potential film and media production projects in speech and writing
- problematise the ethical and appropriate use of interview material, historical data and observations as empirical material for established qualitative and quantitative analysis

Judgement and approach

- take a critical and scholarly position on the Swedish and Scandinavian film and media production setting
- make relevant assessments of film and media production studies projects informed by disciplinary, societal and ethical aspects

Course content

The course deals with issues of above all Swedish but also to some extent Nordic film history. The approach is comparative and situates the Swedish and Nordic film industry in an international film industry context.

Course design

The teaching consists of face-to-face tuition, seminars and group assignments. Attendance is compulsory at no more than two assessed seminars.

Assessment

Assessment is by 2-3 individual written assignments. Seminar performance can also be assessed.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies or Media History or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

Subcourses in FIMN05, Film and Media History: Advanced Thematic Course - Swedish National Film Culture in Global Context

Applies from H15

1502 Film and Media History: Advanced Thematic Course - Swedish N, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction