



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMN04, Film and Media History: Advanced Thematic Course - Film and Remediation of European History and Culture, 7.5 credits**

*Film- och mediehistoria: Tematisk påbyggnadskurs - Film och remediering av europeisk historia och kultur, 7,5 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-11 to be valid from 2015-06-11, autumn semester 2015.

### **General Information**

The course is included as an elective component of the Master of Arts programme in Film and Media History (HAFMH), in which it can be replaced by a work placement. It can also normally be included in a first or second cycle degree.

*Language of instruction:* English

Subject to an agreement between the lecturers and all students, all or parts of the teaching can take place in Swedish. Such an agreement would depend on everyone concerned having a good knowledge of Swedish.

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- account for key concepts such as remediation, cultural memory and media event
- provide a general account of the development of media technologies such as photography, film, radio and television, and their cultural and societal importance

### **Competence and skills**

- analyse the use of remediation in different media texts in relation to national history, cultural memory, authenticity and other phenomena
- situate media texts in their media history context, and analyse the aesthetic and narratological conventions governing the texts
- independently design and execute a case study within a delimited field and be able to present the study in speech and writing

### **Judgement and approach**

- assess the preservation and mediation of culture and history in different media and the temporal and spatial variations of this process
- assess the process of canon formation of historical and media history events

### **Course content**

The course combines practical aesthetic and narratological analyses of individual media history texts with a thematic focus on the relationship between media, culture and history. The analyses address how media texts relate to other media and culture texts, historical events and contexts from the perspective of the modern and present-day history of European countries.

### **Course design**

The teaching consists of lectures on the required reading and a few workshops or supervision sessions in connection with the students' independent writing projects. Attendance is compulsory at 2-3 final assessed seminars.

### **Assessment**

The assessment is based on a written paper and the oral presentation and discussion of the paper at a final seminar.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be admitted to the course, students must have 90 credits with progressive specialisation in Film Studies or Media History or the equivalent.

## Further information

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
- The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

Subcourses in FIMN04, Film and Media History: Advanced Thematic  
Course - Film and Remediation of European History and Culture

Applies from H15

1501 Film and Remediation of European history and culture, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction