



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN03, Film and Media History: Theory Course, 7.5 credits

Film- och mediehistoria: Teorikurs, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-10-07 to be valid from 2015-10-07, autumn semester 2015.

General Information

The course is a compulsory component of the Master of Arts programme in Film and Media History (HAFMH). It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of the field of film and media history
- account for the methodological circumstances for research within the field of film and media history
- provide a specialised account of the historical conditions for the development of theories within the field of film and media history

Competence and skills

- apply theoretical perspectives to a delimited material within film and media history
- apply and discuss appropriate methods for the analysis and description of film and media history contexts

Judgement and approach

- critically review and assess the relevance of current theoretical systems for actual research within the field of film and media history
- critically reflect on their own choices of theories and methods in independent research assignments

Course content

The course deals with the predominant theories of the field and aims to provide students with an advanced epistemological understanding of the methods (as previously dealt with in FIMN01) and interdisciplinary nature (as previously dealt with in FIMN02) of the field. Among the topics addressed are general theory of science issues, and issues of the specific field of film and media history, including primarily media analysis, film historiography, reception perspectives and culture studies. The course provides students on the one-year Master's programme with the theoretical tools for the research project in FIMN08 and students on the two-year Master's programme with knowledge that will be further explored in FIMN07.

Course design

The teaching consists of approximately ten seminars and workshops on the required reading. Not more than three assessed seminars are compulsory.

Assessment

The assessment is based on 2-4 individual or group assignments.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must be admitted to the Master of Arts (120 credits) programme in film and media history (HAFMH) and passed course FIMN01.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

Subcourses in FIMN03, Film and Media History: Theory Course

Applies from H15

1501 Film and Media History: Theory Course,, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction