



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FIMN02, Film and Media History as Interdisciplinary Field of Research, 15 credits**

*Film- och mediehistoria som tvärvetenskapligt forskningsfält, 15 högskolepoäng*

Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-03-05 to be valid from 2015-03-05, spring semester 2015.

### **General Information**

The course is a compulsory component of the Master of Arts programme in Film and Media History (HAFMH). The course can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Film and Media History

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the field of film and media history as an interdisciplinary research area
- account for similarities and differences in the specific research traditions of film studies and media history

**Competence and skills**

- assess complex phenomena and issues within different contexts of film and media history
- execute and present media history analyses within predetermined time frames

**Judgement and approach**

- make assessments informed by relevant disciplinary, societal and ethical aspects in the field of film and media history
- account for the potential and limitations of research, its role in society and the responsibility of the individual for how it is used
- identify the personal need for further knowledge and take responsibility for their ongoing learning

**Course content**

The course provides students with a broader understanding of film and media history as an interdisciplinary field and the historical emergence of the discipline. A further aim of the course is to place film and media history research within the context of research in the humanities.

**Course design**

The teaching consists of seminars on the required reading and a number of lectures by experts within the various fields. Approximately 2-3 assessed seminars are compulsory.

## **Assessment**

The assessment is based on written assignments and oral presentations, individually and in groups.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, the student must be admitted to the Master of Arts programme in Film and Media History (HAFMH).

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre of Languages and Literature, Lund University, in collaboration with the Department of Communication and Media

## Subcourses in FIMN02, Film and Media History as Interdisciplinary Field of Research

Applies from V15

1501 Film and Media History as Interdisciplinary Field of Research, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction